PARANORMAL UNDERGROUND®

Volume 11, Issue 11
November 2018

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NETHERWORLD

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CURSE

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ACCOMAC INN

Intelligent Life Elsewhere
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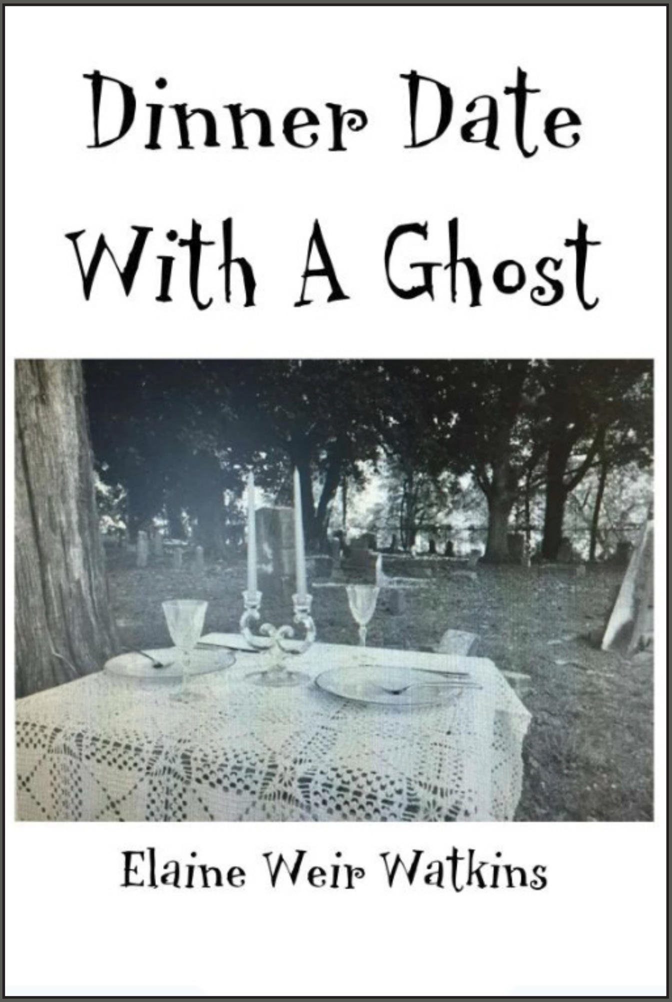
Dinner Date With A Ghost
Elaine Weir Watkins

IN HER NEW BOOK, "DINNER WITH A GHOST," ELAINE WEIR WATKINS COMBINES TRUE GHOST STORIES FROM COVINGTON, TENNESSEE, ALONG WITH GOOD SOUTHERN RECIPES!

Contributors include Robert Fountain of Spectral Tech Paranormal Investigations. Photos by Danny Perry of Night Shadows Paranormal Photography. 196 pages. Too scary for kids! So look for a child's ghost that walks on a bed on South Main Street; ghosts that turn on gas fireplaces in a Covington landmark; and spirits that walk around in stores on the Covington Square.

Make your favorite recipe and enjoy "Dinner Date With a Ghost"!!!

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WAS THERE MORE BEFORE THE BIG BANG?
"Exploring Our Mysterious Universe"
by Maria Anna van Driel
www.amazon.com
Exploring Our Mysterious Universe
Maria Anna van Driel

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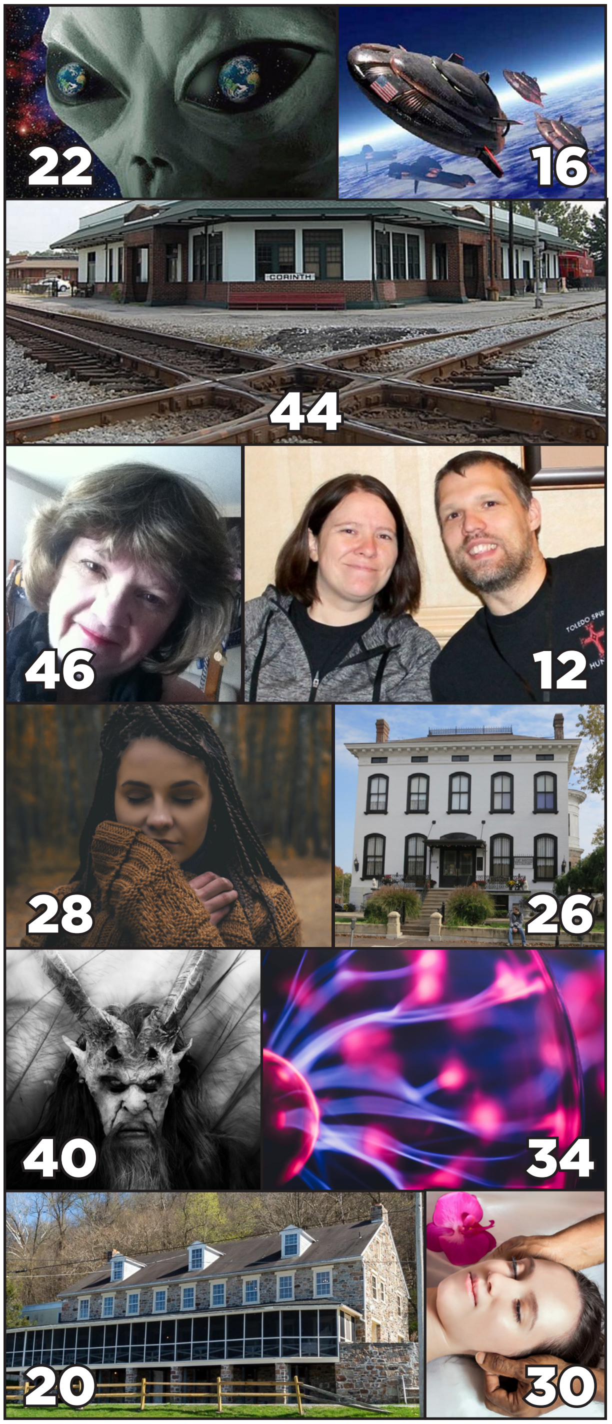

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BRIAN J. ALLAN

Brian has had a lifelong fascination with the weird paradoxes of the occult and supernatural. He has written articles embracing all kinds of paranormal, esoteric, and Gnostic themes for more than 25 years and written books on many subjects since 2005. He is married with two children and five grandchildren.

Brian and his wife run Paranormal Encounters Group, which conducts investigations and is a self-help group designed to provide a safe and sympathetic environment for people who have suffered emotional trauma or been otherwise affected by their experiences.

http://www.brianjallan-home.co.uk/about.html

MARK BENNETT

Mark is coauthor of *Prayer Energy: Rediscover the Power of Prayer to Bring About Change* and the award-winning title *Gods, Guides and Guardian Angels*. He is also an international director of The Aetherius Society, a worldwide spiritual organization whose teachings he chose as his spiritual path at an early age.

His varied work includes spreading spiritual wisdom through giving radio interviews and lectures around the UK.

http://www.markinfo.co.uk/

SEAN CASTEEL

Sean is a freelance journalist who has been writing about UFOs, alien abduction, and many other paranormal subjects since 1989. His writing has appeared in *UFO Magazine*, Tim Beckley's *UFO Universe*, *FATE Magazine*, *Mysteries Magazine*, and *Open Minds Magazine*, among others.

Sean has written or contributed to more than 30 books for Global Communications and Inner Light Publications, all of which are available from Amazon.com. His books include *The Heretic's UFO Guidebook*, which analyzes a selection of Gnostic Christian writings and their relationship to the UFO phenomenon, and *Signs and Symbols of the Second Coming*, in which he interviews several religious and paranormal experts about how prophecies of the Second Coming of Christ may be fulfilled.

http://www.amazon.com/author/seancasteel

JESSICA FERRI

Jessica is a writer based in Brooklyn, New York. Her work has appeared in *The New Yorker's Book Bench*, *The Economist*, *Yahoo!*, *The Daily Beast*, *Time Out New York*, *Literary Hub*, *The Barnes and Noble Review*, and more.

Her favorite writers are Virginia Woolf, Thomas Bernhard, Penelope Mortimer, and J.D. Salinger. Other passions include horror movies, *The Addams Family*, *Dateline NBC*, Alfred Hitchcock, the paranormal, and cemeteries.

http://www.jessicaferri.com/

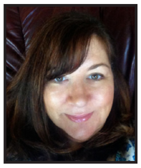
BOB FOUNTAIN

As an investigator and evidence analyst with Spectral Tech, Bob and the team help their clients find answers while helping to educate them about the paranormal in the process.

As a special projects manager primarily involved in process engineering, and because documentation and analysis is paramount to serious investigations, Bob was drawn to take more than a passing interest and become actively involved in the study of different paranormal phenomena. He has a bachelor's degree in applied organizational management and a bachelor's in metaphysical science from the University of Metaphysics. Bob is also an ordained minister/metaphysical practitioner with the International Metaphysical Ministry.

http://www.spectraltech.org/

KAREN FRAZIER



Karen is a psychic medium and author. Her published paranormal books include *Higher Vibes Toolbox: Vibrational Healing for an Empowered Life*, *Dark of Night in the Light of Day: The Art of Interpreting Your Dreams*, and *Avalanche of Spirits: The Ghosts of Wellington*.

Karen holds a bachelor's and master's in metaphysical science from the University of Metaphysics and a Ph.D. in metaphysical parapsychology from the University of Sedona. She is an ordained minister/metaphysical practitioner with the International Metaphysical Ministry and a Usui Reiki Master/Teacher. She has completed courses in energy healing, including quantum touch, crystal healing, sound healing, and aromatherapy.

http://www.authorkarenfrazier.com/

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.

Willie has appeared on A&E's *Cursed: The Bell Witch* and CMTs *Most Shocking Ghosts*. He also hosted his own public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he has his own group of sensitives, called Soul Warriors, who are based across the U.S.

CHERYL KNIGHT-WILSON

Cheryl is editor-in-chief of *Paranormal Underground* magazine and producer of *Paranormal Underground Radio*. She has more than 25 years of experience as a professional writer and editor and has published hundreds of articles on topics ranging from advanced technology to paranormal investigation.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications.

https://paranormalunderground.net/

MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience spans more than 30 years and includes expertise in gemology, astrology, tarot, aromatherapy, reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance. Her guiding philosophy is that those who develop and maintain a consistent and sustainable spiritual practice — one that aligns with their own cultural values and spiritual beliefs — will enjoy a longer, healthier, and happier life.

https://www.sagegoddess.com/

MICHELLE M. PILLOW

Michelle is a *New York Times* and *USA Today* bestselling author writing in many fiction genres, including the Dragon-Shifter series *Dragon Lords* and *Captured by a Dragon-Shifter* and the mischievously magical *Warlocks MacGregor*. A skeptical believer, she has a fascination with anything paranormal.

Michelle loves to travel and try new things, whether it's a paranormal investigation of an old Vaudeville theater or climbing Mayan temples in Belize. She has a BGS in history/business with an English minor and a photography degree. She is the co-owner of www.TheRavenBooks.com.

http://michellepillow.com/

RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth-seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

http://truthseekerhighway.com/

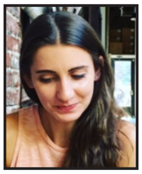
MARIA ANNA VAN DRIEL

Maria Anna is an investigative journalist, columnist, author, radio correspondent, and theoretical physicist with a master's degree in ancient alchemy and bachelor's degree in metaphysics. Her interests include mythology, medieval and pre-Egyptian symbolism, and quantum, optical, particle, and astroparticle physics, among others.

As the founder and owner of *The Next Truth Magazine*, Maria Anna profiles open-minded scientists and non-scientists who combine accepted science and the still-unexplained events in life within their work and research.

http://nexttruth.com/

AUDREY WEBSTER



Audrey graduated from the University of Oregon with a bachelor's degree in English and a minor in creative writing. She then attended New York University's Summer Publishing Institute, where she spent two months having hands-on experience in the publishing industry.

Audrey works for Open Road Integrated Media, where she helps the content team pitch, write, and produce stories on the company's six content sites: The Lineup, The Portalist, Murder and Mayhem, The Archive, A Love So True, and Early Bird Books.

CHAD WILSON

A freelance writer, Chad is the publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, and private residences among his investigations.

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EDITORIAL

PUBLISHER
Chad Wilson

EDITOR-IN-CHIEF
Cheryl Knight-Wilson
editor@paranormalunderground.net

NEWS EDITOR
Morgan Lineberry

SCIENCE EDITOR
J.D. Harrison

CONTRIBUTORS
Brian J. Allan
Mark Bennett
Sean Casteel
Jessica Ferri
Bob Fountain
Karen Frazier
Willie Windwalker Gibson
Athena Perrakis
Michelle M. Pillow
Rainbow Radaelli
Maria Anna van Driel
Audrey Webster

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Haunted Traditions

One of my favorite tales, especially this time of year, is *A Christmas Carol* by Charles Dickens. Back when I actually had time to read books, I would break out my own copy of this Christmas classic and read it from start to finish every year. Why? Because I loved its tale of redemption but with a twist of the lessons being delivered by the various ghosts of Christmas.

Chad Wilson, Publisher

I loved watching Ebenezer Scrooge turn from a cold-hearted, miserly person to one who was giving and warm, not to mention full of the holiday spirit. It reflected my hope that anyone, man, woman, or child, was never too far gone that they couldn't get a new lease on life through a few hard-learned life lessons, namely that goodwill toward all is something everyone should strive to achieve in life. Also, that through the spirit of giving, we receive the greatest gift of all, the knowledge that we have somehow made the life of a fellow human a little bit richer in joy and happiness.

Christmas ghost stories at one time were a tradition, as families gathered around the hearth while the storyteller regaled them with tales of ghosts. This was before the invention of the TV, so telling stories was a way to pass time. And while telling spooky stories is now a tradition commonly associated with Halloween, winter tales, as they were called by Shakespeare, were at one time a custom more closely associated with the cold winter months when the days were short and the nights long.

So, whatever happened to this grand tradition of telling ghostly tales on Christmas Eve? Well, commercialization for one. As Christmas became more about toys and grew closely associated with the Christian faith, the holiday's traditions were steered toward more wholesome activities, such as giving gifts, singing carols, and a focus on Santa Claus.

Long gone are the days when the family would gather close around the fire and the patriarch of the family would read stories such as *Between the Lights* by E.F. Benson, *A Strange Christmas Game* by J.H. Riddell, and *Smee* by A.M. Burrage, among others.

I am ever the champion for reading classic tales, be they ghost stories or one of many other genres of fiction. And in my mind, *A Christmas Carol* is a fine tale to read, whether to yourself or to others.

So, if you are ever looking for a new Christmas tradition to share with your friends and family, I would suggest you revitalize this classic Christmas tradition and gather everyone close on Christmas Eve and tell a scary ghost story.

The kids are going to be up until Christmas morning anyway, so you might as well scare the wits out of them before bed and give them a reason to do so! ◆

December 8
The Old Firehouse ParaCon 2018
Michigan Firehouse Museum & Education Center
Ypsilanti, Michigan
www.facebook.com/events/576852346077690

January 12–13, 2019
SWFL UFO & Paranormal Conference
Araba Shrine Temple
Fort Myers, Florida
www.swflupc.com

January 18–20, 2019
Marscon
Doubletree Williamsburg Hotel
Williamsburg, Virginia
www.marscon.net/wp

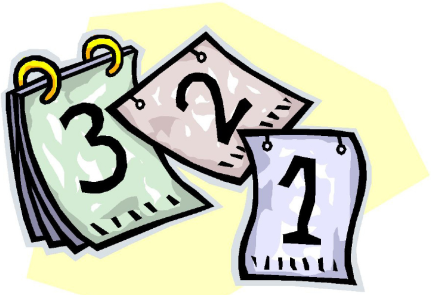
January 25–27, 2019
HAuNTcon
Ernest N. Morial Convention Center
New Orleans, Louisiana
www.hauntcon.com

January 25–27, 2019
Hunting the Haunted Paracon
Executive Court Banquet Facility
Manchester, New Hampshire
https://hunting-the-haunted.ticketleap.com/hth-paracon/

February 23–24, 2019
Rochester Winter Parafes
Valley Oak Event Center
Geneseo, New York
www.facebook.com/events/408711842990641

March 1–2, 2019
UFO Summit
Ocean Shores, Washington
www.ufosummit.com

March 9–10, 2019
Bayou City Paranormal Symposium
Lone Star Convention & Expo Center
Conroe, Texas
www.badwolfevents.com



March 9–10, 2019
Gift of Light Expo
Ohio Expo Center
Columbus, Ohio
https://giftoflightexpo.com/

March 18–23, 2019
MUFON Cruise
Roundtrip from Ft. Lauderdale, Florida
www.mufoncruises.com

March 29–31, 2019
Oregon Ghost Conference
Seaside Civic & Convention Center
Seaside, Oregon
www.oregonghostconference.com

April 5–6, 2019
Salem Con
Hawthorne Hotel
Salem, Massachusetts
www.mghparanormal.com

April 6, 2019
Butler Paranormal Conference
Tanglewood Center
Butler, Pennsylvania
www.facebook.com/events/1826825784073288

April 12–13, 2019
New England Para-Fest
Kittery Community Center
Kittery, Maine
www.facebook.com/newengland-parafest

April 13–14, 2019
Gift of Light Expo
Cuyahoga County (Berea) Fairgrounds
Cleveland, Ohio
https://giftoflightexpo.com/ ◆

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Cheryl Knight-Wilson
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HOPPING HUMANOID, DEATH BY GHOSTS, DRACULA JR. & SUPERNATURAL SURVEILLANCE

BY MORGAN LINEBERRY

HOPPING HUMANOID

My favorite thing about writing this column is the never-ending supply of weird and scary things that I find every month and the people who are brave enough to film, photograph, or tell about all of them.

Image: YouTube

Tim Binnall of Coast to Coast AM brings one such story. As he explains, this "puzzling piece of footage circulating online purportedly shows some kind of mystery creature seen hopping alongside a car. The truly strange video was posted on YouTube a few days ago with, unfortunately, no information about when or where it was filmed."

The mystery in this case surrounds not only what the creature was, but also who the person was that took the footage ... and where in the world this thing is lurking.

Naturally, people have a variety of opinions about what this person managed to capture on film. "Some imaginative observers have proposed that the anomaly is a humanoid of the mythical or alien variety," Binnall wrote. "But more skeptical viewers have put forward the possibility that the creature is simply a skunk or perhaps a bird. And others have argued that the video is a hoax and that the 'mystery animal' is a puppet."

So, while the rest of the world wonders what this thing is and where it lives, I wonder who would be brave enough to pull over and film something that looks like a mix between a kangaroo and the girl from *The Ring*!

CHESHIRE'S BERMUDA TRIANGLE

There is a specific stretch of road in the U.K. that has recently seen a rash of paranormal activity. And, the road has raised its casualty count "as a result of collisions between junctions 16 and 19 of the M6," according to a story by Charles Wade-Palmer from the *Mirror*.

The section of road has now been dubbed Cheshire's Bermuda Triangle? Why? Because of the number of drivers who have reported seeing "phantom lorries, fake hitchhikers, and even Roman soldiers" before their accidents.

Photo: Birmingham Mail

Now, phantoms of the road are nothing new, but the high accident count here is news — as is the fact that the accidents on this road have attracted such an interesting and terrifying explanation.

Paranormal investigator and psychic Mike Brooker "says the fact the road was built on a Roman burial ground and the site where a Scottish army were massacred might be to blame for the ghostly goings-on," Wade-Palmer wrote.

That is unnerving to anyone who believes in the paranormal and realizes that it can pose danger to the living. Furthermore, back in 2006, "road-building company Tarmac commissioned a survey which found there'd been more spooky sightings on the M6 than any other route in the country."

Remind me to skip this stretch of highway if I ever travel to Cheshire!

SON OF A VAMPIRE!

Next stop on our weird world tours is Romania, where the self-proclaimed son of Dracula is living, according to a report by Disclose.tv. Meet Andreas Bathory, the elected head of Ordo Dracul Coven, which has reportedly existed since Dracula was killed. Oh, and Bathory claims to be the son of Dracula.

Photo: Disclose.tv

"Four years ago he came to me in my dreams," Bathory was quoted as saying. "He was in a dark chamber and called me 'My son.' After that night I brought a sacrifice to the place where he was killed, and he told me: 'Your life will change forever.' And it did."

You know, when I have a nightmare I usually make a mental note of what I watched right before bed or ate for supper in order to avoid having it again. I do not generally listen to the creatures in my dream, but to each his own.

Bathory did listen and has seemingly become Dracula's successor. The Romanian now lives as a vampire in Transylvania, at the foot of the famous Bran Castle.

Although the real Dracula, the Walachian prince Vlad III. Draculea (1431–1477), is said never to have stepped foot in the building himself, Bathory is now determined to keep the Dracula folklore alive by staying there.

Bathory drinks blood and sleeps in a coffin. The blood is indeed human. "We get it from volunteer donors," he explained. "You'd be surprised how many people give their blood for free when they hear you're a vampire."

Strange and unnerving as this is, my motto is to do whatever makes you happy as long as it does not hurt anyone else. I feel that although I have trouble believing Bathory is related to Dracula or a real vampire in the traditional sense, he is well within his right to live as one.

SPOOKY SECURITY

And last, but certainly not least, is arguably the best video you will see all month, brought to you by Disclose.tv. Here's what happened: "A Chicago nursing home worker got the last laugh at his friends and family who didn't believe his claims of seeing a ghost."

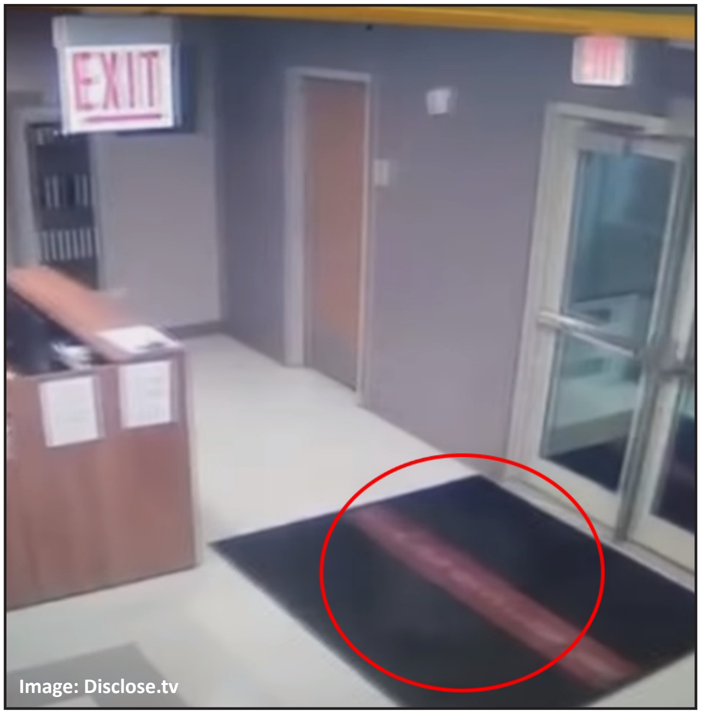


Image: Disclose.tv

Hospitals, nursing homes, mental asylums, and other such places are infamous for paranormal activity, and one security guard clearly got a first-hand example of why "after taking security footage that seemed to show the ghost in question."

If a picture is worth a thousand words, this video clip is worth more. "During a night shift at the facility, security guard Jay Brown reportedly saw some sort of apparition lingering in the building."

While people that knew him were apparently skeptical, it is hard to argue with something everyone can see for themselves. In the clip Brown sees a foggy apparition walk by; he then stands in shock, telling the security camera what he had just seen. I noticed Brown's reaction first and felt that it looked genuine. It was not until I re-watched the video footage that I saw the foggy human-shaped specter walking across the lower right corner of the screen.

Of course, there are still those who believe the footage has been faked or altered, but based on Brown's timely reaction, I feel it is not only real, but possibly one of the best videos I have ever seen as evidence of a true ghostly encounter. ◆

BOOK REVIEW:

‘Inside the Lightning Ball: Scientific Study of Lifelong UFO Experiencers’

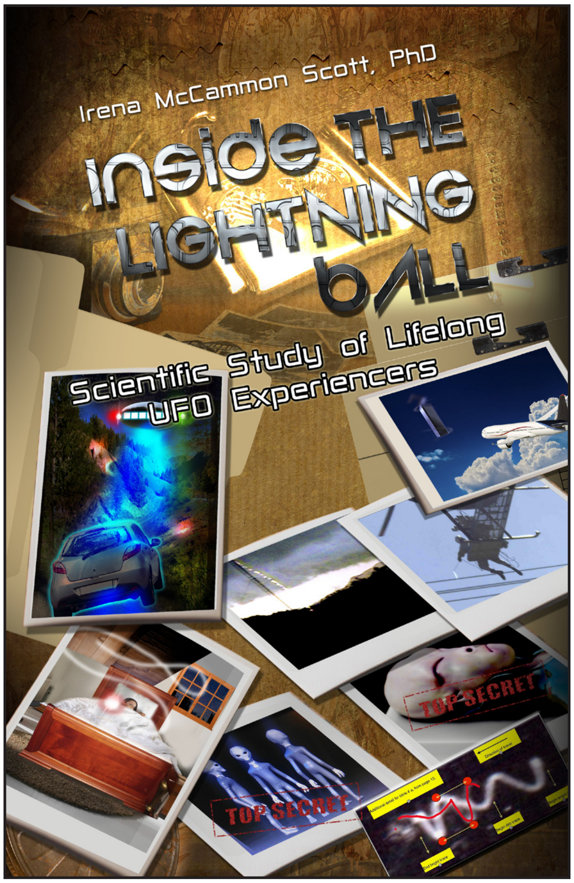
Book by Irena McCammon Scott, Ph.D.

Review by Brian Allan, editor of Phenomena Magazine

If there is one enduring mystery surrounding the subject of UFOs, and indeed ufology in general, it is this: Is there something in some way special or “different” about the individuals who seem to encounter this phenomenon on a regular basis?

In this brand new and welcome book, *Inside the Lightning Ball: A Scientific Study of Lifelong UFO Experiencers* by Irena McCammon Scott, Ph.D., from Philip Mantles’ Flying Disk Press, we get the chance to examine a few of these unique individuals in some detail. Actually, this book is perhaps a natural follow up to the author’s previous book, *UFOs Today* (also from Flying Disk Press), and it has received the same meticulous degree of care and honesty (the references are excellent) in how it was researched and written.

One aspect of this is detailed in chapter eight (there are nine chapters in total) where the open-minded approach of the author is revealed as she considers the possible similarities between ufology, dream states, and the paranormal.


Irena McCammon Scott, PhD
Inside THE LIGHTNING BALL
Scientific Study of Lifelong UFO Experiencers
TOP SECRET
TOP SECRET

This book was written by a scientist who worked in crucial institutions involved in the UFO field — the Defense Intelligence Agency, Battelle Memorial Institute, and Wright-Patterson Air Force Base — and presents “inside information.”

As the reader will see, there can be pretty compelling evidence that such a connection exists. The writer has had contact experiences herself — in some instances these were simultaneously witnessed by her sister — which are dealt with in detail in the book.

Dr. McCammon takes pains to show how multiple witnesses frequently describe very similar events occurring at different times in different location, but there is a clear pattern and commonality to them all. One curious event that occurred to the author is that on a few occasions she has been in close proximity to both ball lightning and a lightning strike, all of which may be extremely important in relation to her “close encounters,” but that is not dealt with here.

Overall, this book, which is abundantly illustrated with some excellent pictures, is extremely lucid and persuasive and is well worth the purchase price. ◆

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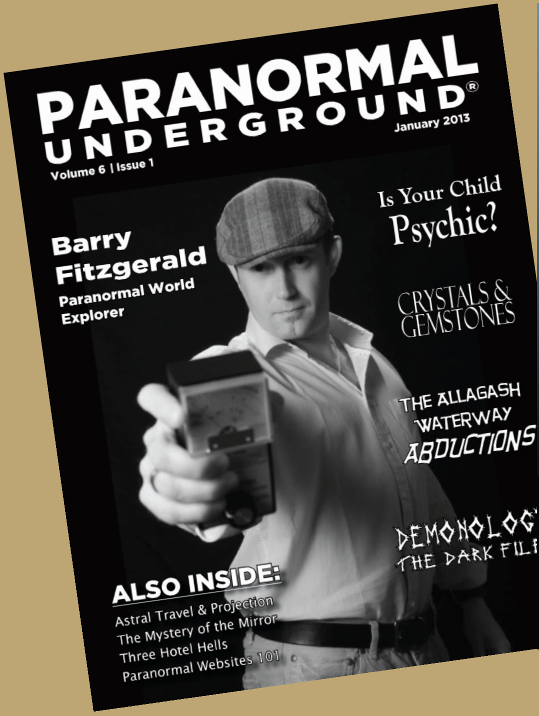
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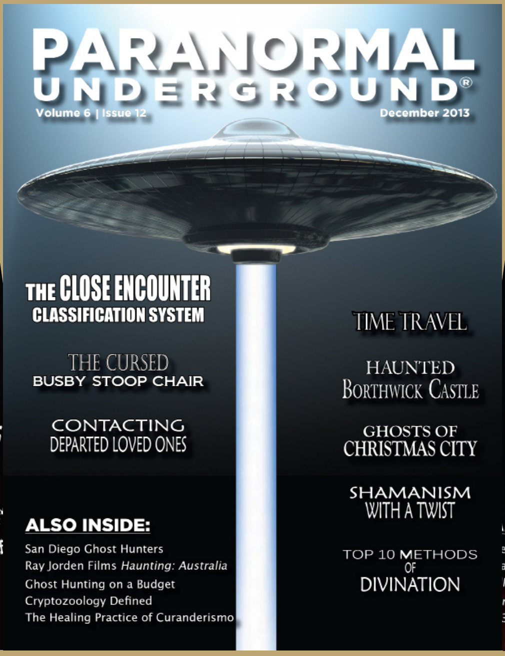
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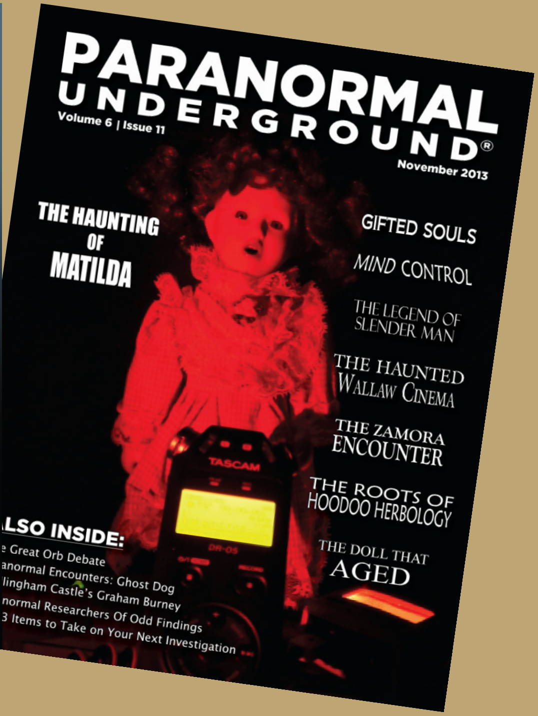
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TOLEDO SPIRIT HUNTERS:

ON THE HUNT FOR PARANORMAL EVIDENCE AND HAUNTED OBJECTS

BY CHERYL KNIGHT

Toledo Spirit Hunters (TSH) formed in summer 2017 to investigate all things unexplained, including houses and businesses reportedly experiencing paranormal activity. The team has also investigated high-profile locations, including Waverly Hills Sanatorium and Ohio Reformatory.

Investigating mostly in Toledo, Ohio, the team includes paranormal investigators, technicians, and cleansers. "We think of ourselves as 'spirit counselors' because, at times, spirits need help crossing over," said Dennis Hagan, cofounder of TSH.

The TSH team includes Dennis; his wife, Maggie, who helped cofound the team; Kenny Klein, who is the team's cameraman and video editor; and investigators Leslie Kidd and Kimberly Hockenheimer. Not only do they investigate paranormally active locations, they also collect haunted items, hoping to one day open a haunted museum as a hub for investigators.

Dennis recently spoke with *Paranormal Underground* magazine about TSH and its paranormal pursuits.

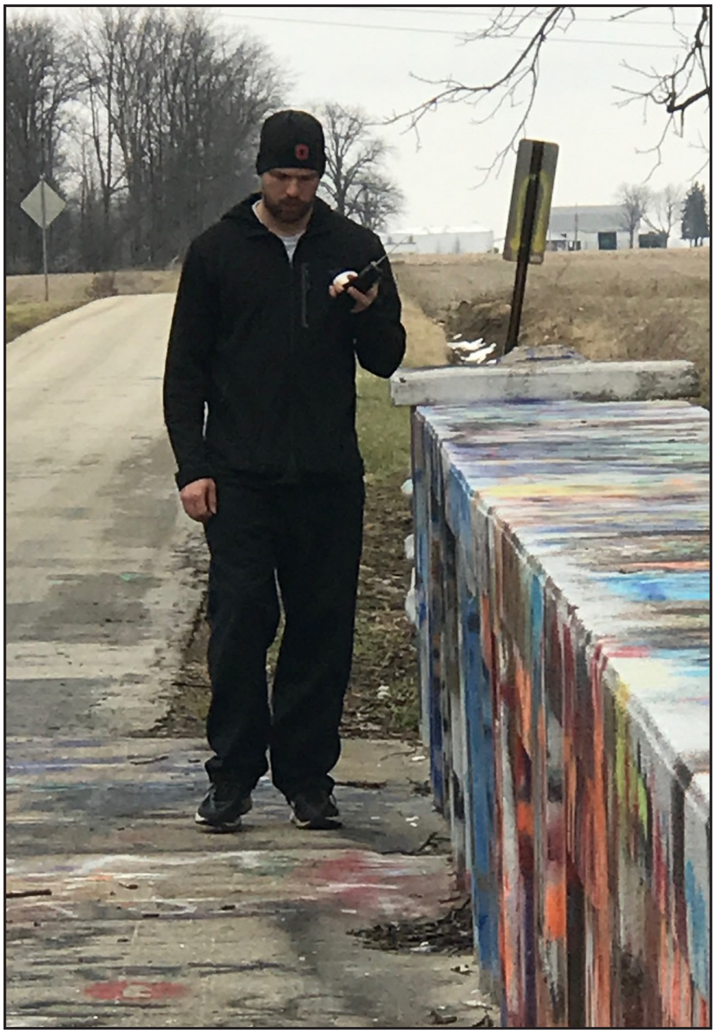
* * * * *

Q: Please tell us about yourself.

Dennis: I am 37 years old and am married to a very loving wife who supports me and is there for me when I need her. She is a cofounder of our team. We have two boys that are three and six years old.

Q: Talk about your paranormal group and its mission.

Dennis: We all have the same passion for the paranor-



Dennis Hagan (pictured above) cofounded Toledo Spirit Hunters with his wife, Maggie, in 2017 to search for evidence of paranormal phenomena, as well as collect haunted objects.

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HUNTERS

Maggie (pictured left) and Dennis Hagan (pictured right), cofounders of Toledo Spirit Hunters, collect haunted objects and display them for others at local events.

mal and love going over evidence together. We all work well with each other and look out for each other. Our mission as a team is to prove the existence of spirits and paranormal activity.

Q: How did you become interested in the paranormal and founding a paranormal investigative team?

Dennis: I became interested in the paranormal when I started watching *Ghost Adventures*. I wanted to find out if the paranormal was real or not.

Q: Tell us about your personal paranormal experiences?

Dennis: I did not have paranormal experiences growing up. I actually did not have my first true paranormal experience until I went to Waverly Hills and heard my first disembodied voice in room 502 where a nurse had hung herself.

Q: What interests you most about the paranormal?

Dennis: What I find interesting in the paranormal are haunted objects. I found it very, very fascinating how a spirit can attach itself to an object and use that object to get around. I own haunted objects, and I investigate them every chance I get.

Q: What different types of locations has your team investigated?

Dennis: I have investigated residential homes, a prison, a yacht club, an arts center, and Waverly Hills Sanatorium, among other locations.

Q: What equipment do you usually take with you on an investigation?

Dennis: We use voice recorders, IR cameras, two REM-PODS, Mel Meters, a Ghost Meter, K-II Meters, a Paranormal Puck, and an SLS camera.

Q: What is the most important part of a paranormal investigation?

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Dennis Hagan and Toledo Spirit Hunters collect haunted objects and investigate them at every opportunity. Dennis and his wife and team cofounder, Maggie, hope to one day open a museum full of haunted items.

Dennis: I feel the most important part of a paranormal investigation is research. Research has to be done on the location so you have some specifics to go on and ask about during EVP sessions.

Q: What case will you remember the most and why?

Dennis: This is not so much a case but a very active location. Most people interested in the paranormal have heard of the location: Waverly Hills Sanatorium. I will never forget that location!

It was my first time there, and I was investigating the fifth floor. I was in room 502 with two other investigators, and we felt that there was something there. So, I started an EVP session. I also pulled out my REM-POD and placed it on the ground. One of the investigators asked a question, and the REM-POD responded to her question directly. Then, all of sudden, the energy shifted to my left.

I asked one of the other investigators to come over and stand on my left side so they could also feel the energy. Then, all of a sudden, we heard a voice say, "Help me." I caught the voice on my digital recorder and video camera. The footage is on our team YouTube channel: https://www.youtube.com/channel/UCk8zw20_p17i4HRmx1mVaqg/videos.

Q: Whose work in the paranormal field do you respect the most and why?

Dennis: I respect Elizabeth Saint. She is a great investigator and engineer. She has a degree in electrical engineering with a concentration in electrical systems technology. She creates her own paranormal equipment to use on investigations under the name Ghostly Gadgets.

Q: You have a new YouTube series coming out this winter. What's in store for the series?

Dennis: The YouTube series is called *Spirits Awaken*. There is a lot in store for this series. We encounter some really cool things and some not-so-cool things.

I recommend everyone tunes into the series to see what happens.

Q: What locations do you have on your wish list to investigate?

Dennis: My wish list of locations is long! I would love to visit The Queen Mary, the USS Hornet, the Titanic History Museum, PennHurst Asylum, and Trans-Allegheny Lunatic Asylum, among other locations.

Q: What words of wisdom would you offer amateur ghost hunters investigating for the first time?

Dennis: Keep your head up! There are many investigators who will say you're doing it wrong or your evidence is fake. When that happens, you just have to keep your head up and keep going.

Believe me, I have been down that road and accused of things that were not true and that my evidence was fake. Perseverance is important in this field.

Q: What else should our readers know about you and your team?

Dennis: All I can say is we strive for the truth and finding evidence of the paranormal. We want to share our evidence, haunted items, and our investigations with everyone. We are doing this for others, as well as ourselves.

* * * * *

For more information about Dennis and Toledo Spirit Hunters, visit https://www.toledospirithunters.com/, https://www.facebook.com/ToledoSpiritHunters/, https://twitter.com/tolspirithunter, and https://www.instagram.com/toledo_spirit_hunters/. ◆

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Have We Colonized Mars?

By Sean Casteel, Spectral Vision

In the tortuously tangled web of conspiracy theory, there is endlessly spun the element of fear and mistrust. Who in that shadowy realm is really in charge, and how afraid should we be of losing our freedoms — such as they are — to the ambitions of a "deep state" that operates without public scrutiny and seeks to control every aspect of our public and private lives?

And does this shadow government possess advanced forms of technology that they keep secret as they quietly go about the business of subduing the entire planet to their willful control? Have they conquered outer space and colonized the moon and even Mars under our trusting noses?

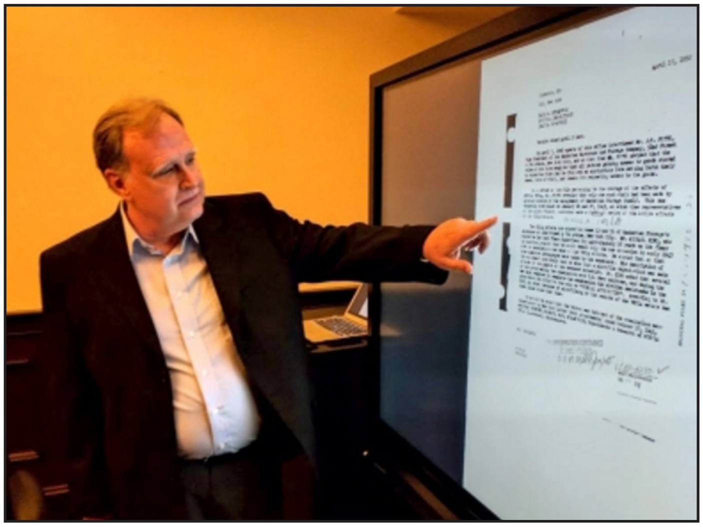
This is one of the questions tackled in *Nikola Tesla Journey to Mars Update: Exposing the Existence of the Secret Space Program*, in which certain possibilities are dealt with openly and without fear of the debunkers.

We are concerned here with the idea of a Secret Space Program and the innovators who may have made it possible. It is theorized that Nikola Tesla, one of the greatest scientists of the modern era, developed an anti-gravity form of propulsion that was used to go to Mars.

Tim Swartz Discovers the Tesla/Mars Connection

The book includes a Q&A I conducted with Tesla expert Tim R. Swartz, who told me of a strange statement made to him by J. Allen Hynek, the astronomer and UFO chaser who was once the lead investigator for the Air Force's Project Blue Book.

Some years after the closing of Project Blue Book, Swartz was working as a journalist for a television station in Dayton, Ohio, home to Wright Patterson Air Force Base (which is said to house the dead alien bodies recovered from the Roswell Incident, among other UFO legends) when Hynek made an appearance there.



Tesla expert Tim R. Swartz (pictured above) reveals inside information given to him by UFO researcher J. Allen Hynek.

Hynek was at the base to deliver a talk on the new exhibit of Project Blue Book artifacts, and Swartz was covering the story for his television station. As Swartz was packing up his camera equipment and preparing to leave, the two men discussed television technology, which led to a further discussion on the role of Tesla in developing what would later become television.

"Hynek brought up the subject of the Tesla/Mars project," Swartz said. "And I was like, 'What?' And he told me that there were files possessed by the Air Force that talked about Tesla's attempt to send a spacecraft to Mars. Now that was all he knew about it. But he had heard, from what he said were reliable sources, that Tesla had been involved in a project that involved a group of wealthy men from the East Coast that were building an aircraft in the middle and late 1800s. And that these were the aircraft being reported during the 'flying machine flap' that started in California in 1896.

"Hynek told me that this was one of the reasons," Swartz continued, "that the United States government confiscated Tesla's notes when he died. That, and Tesla had been saying that he had invented a Death Ray and had tried to sell it to the highest bidder."

When Tesla passed away, many of his confiscated notes and papers ended up at Wright-Patterson, where further research was being done with the material.

Technology Broadcast Through the Ether

The wealthy group of men referred to above weren't just pulling the new technology out of thin air — or were they? Swartz said one story has it that the men were receiving communications from a spirit medium, probably around the mid-19th century. This really opens up the possibility of a supernatural, nonhuman source for the information, an entity with a vested interest in getting mankind to Mars quickly and with no public fanfare.

"They started to get messages from spirits," Swartz explained, "and eventually communication professing to be an intelligence from the Planet Mars. These channeled messages started feeding technological information that led to the development of early flying machines."

Further along, in 1899, Tesla built an experimental lab in Colorado Springs, Colorado, where he was hoping to learn to harness lightning as a source of electricity. Tesla began to hear strange, rhythmic radio signals on his low-frequency radio receiver. He later wrote that he was the first person to hear the sound of one planet greeting another.

"When the newspapers picked up the story," Swartz said, "the so-called 'Martian Messages' created a firestorm of debate. No one had ever heard regular signals from space, and Tesla concluded that they must be from living creatures on a nearby planet, such as Mars."

Tesla was then approached by the secret East Coast-based group, which called itself the Aero Club and claimed it had been receiving the same mysterious radio signals as Tesla.

"Tesla's mission was to help the Aero Club develop an aerial machine," Swartz said, "that could fly them into space and onto Mars. Most likely, Tesla considered this group to be peopled by suicidal madmen. But, obviously, after seeing the results of their earlier successful airships, Tesla could have been caught up in the enthusiasm of making such a grand project a reality."

All this information is taken from the rare manuscript, reprinted in its entirety in *Nikola Tesla Journey to Mars Update*, and makes for fascinating reading. There is much more to the Tesla/Mars story for readers to discover on their own.

Not Just Another Pretty Aryan Face

In a manner similar to the group that drafted Tesla, the Germanic mediums of the Vril Society, which consisted of beautiful, blonde women that were the physical embodiment of the Aryan ideal, received advanced technological information from an extraterrestrial civilization existing light years away in the Constellation of Taurus. The transmissions held the key to constructing circular flying craft capable of traveling around the world at great speed, as well as exiting the Earth's uppermost atmospheric levels.

Richard Dolan feels that there is credible evidence of a secret program.

Many believe that some of the information gathered by the mysterious females in the early 20th century was eventually exploited by Hitler for the sake of warfare and maintaining his dictatorial authority. And, as with the Tesla story, the Nazis may have used the channeled information to actually travel to the moon and Mars on spacecraft totally unheard of by the general public in their time or our own.

Should We Believe in a Secret Space Program?

So far we have presented here the bare bones of two separate Secret Space Programs, that of Nikola Tesla and the Nazis, programs shrouded in history and hidden from the world at large but nevertheless compellingly believable. But what's happening in these terms today? Why believe in a Secret Space Program?

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The idea of the 'Breakaway Civilization' is you have a secret group of people with access to radically advanced technology, radically advanced science, and they just don't share it with the rest of the world.

For that we turned to Richard Dolan, one of the most respected figures in the UFO community. In a field crowded by overzealous believers and fringe "contactees," Dolan has firmly established a reputation as a researcher and author who relies primarily on public and proven sources, or at least sources whose background can be verified in real-world terms.

Dolan has written two very influential books on the government cover-up of the UFO phenomenon, *UFOs and the National Security State* (Volumes One and Two), that provide thorough research into the history of the clandestine, black-budget response of the U.S. military and intelligence community to the alien presence.

We asked Dolan, why should we believe in a Secret Space Program?

One crucial factor, according to Dolan, is the many anomalous events witnessed by both American and Soviet astronauts beginning in the mid-1960s. We also have the evidence of what are known as Defense Support Program (DSP) satellites.

"These are a series of geosynchronous satellites in Earth orbit," Dolan explained, "that have a long record of tracking 'fast-walkers' in space. That is, objects that are like a space UFO."

Dolan said that from 1973 to 1991, nearly 300 "unknowns" were recorded by the DSP satellites, a number of which were really bizarre. For example, around 1984, one of the special satellites recorded an object that approached it very closely and then ominously moved away into deep space. The information comes to us almost by accident. A friend of Dolan's who worked for many years at an aerospace company received mistakenly, but not illegally, a printout of some DSP "fast-walker" events.

Dolan said his point is a simple one.

"You've got those events and quite a few others that are intriguing," he said, "and which tell me there is something going on in Earth's orbit that's not being officially explained. It would seem to me very logical that just as there would be a covert monitoring of the UFO phenomenon within Earth's atmosphere and on the ground and so forth, if there are anomalous activities going on in space, then clearly you would want an agency to monitor that as well, to deal with it. And that would necessitate the creation of a very clandestine component to the U.S. space program."

But what about some of the wilder claims, like our having traveled to the moon and Mars in secret? Dolan says he has spoken to people he considers credible who affirm that there is a secret program connected with the moon. Concerning Mars, he says he's never gotten anything that would allow him to say confidently one way or the other, but, he added, he would not be shocked to learn that we had traveled to Mars by the means of recovered alien technology.

"Every conclusion in science," he said, "is provisional and contingent on more information coming your way."

Dolan also has opinions on the Nazis' ability to travel to the stars.

"The Nazis were quite sophisticated," he said, "in their science of what we would call 'flying saucer technology.' We now know this."

But Dolan also cautions that those who believe that UFOs are all a product of Nazi technology need to do a little more research into the phenomenon itself. UFOs were sighted long before the Nazis came to power in the 1930s, and the fact remains that UFOs may be piloted by nonhuman entities of no particular political stripe.

"It's either a very, very clandestine human intelligence that exists as a long-standing secret society — of course, we need to find their manufacturing plant and where the hell they're located — or we're dealing with nonhumans here that are interacting with Planet Earth. I actually think the latter theory is more likely, but there certainly is a clandestine human power structure. I don't dispute that."

The Breakaway Civilization

How could such powerful technology exist right under our oblivious noses? Who could keep things like traveling to Mars a secret? Dolan answers by way of something he calls a "Breakaway Civilization."

"I think that this is something that is real," he said. "Now, my theory of it is that it originated in post-World War II society, but there's nothing preventing such a thing from having happened earlier. The basic idea of the 'Breakaway Civilization' is simply that you have a secret group, a classified group of people, with access to radically advanced technology, radically advanced science, and they just don't share it with the rest of the world. One scientific breakthrough leads to another, and that leads to another and so on. So the next thing you know, you've got a separate group of humanity that is far beyond the rest of the world."

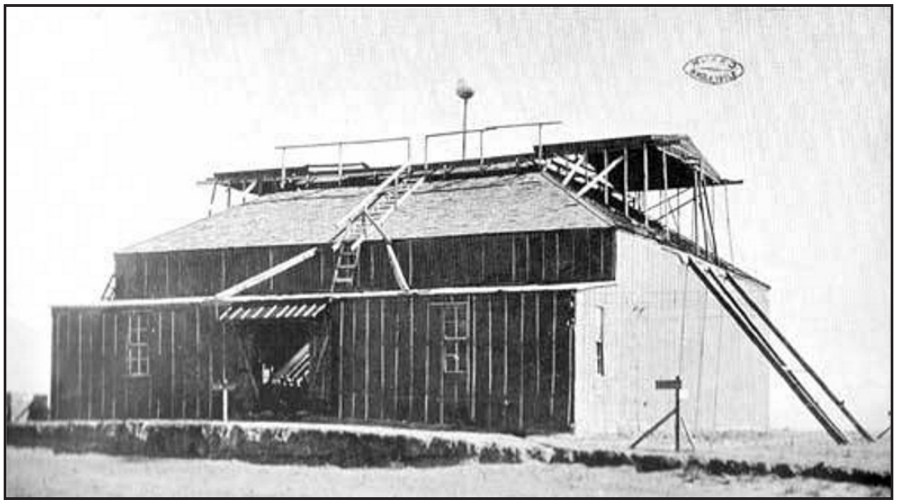
Dolan compared the situation to our own "official" world history of 200 years ago, for example, when the level of technology achieved by Europe was contrasted with, say, Central Africa.

"You're talking about two vastly different ways of understanding the world," Dolan said. "So, really, what is the difficulty in understanding that a classified, secret, scientific community would make radical breakthroughs that they wouldn't share? I don't think it's outrageous, and I do think this has happened since World War II. Now, one of the breakthroughs they've made is what we would call 'antigravity technology.' Could this have happened in the 19th century? I don't think it's impossible, in theory."

Dolan confessed that he sometimes speculated privately that such a secret breakaway group has existed since ancient times. Some of history's most puzzling mysteries, like the Great Pyramid of Giza or Machu Picchu, don't make a lot of sense in architectural terms in the context of human society in their given eras.

"I wonder if this was a human construct at the time," Dolan queried, "and what human civilization are we talking about here? So I leave open the possibility that some great secret would be understood by a very small, elect group of people. They would want to hide this from the rest of the world for obvious reasons — power, and just not wanting to share."

Was Nikola Tesla one of the hidden few who kept his scientific advances a closely guarded secret? Did he lead his clandestine group of wealthy patrons on a trip to Mars with antigravity technology that he barely understood himself? Did some off-world civilization telepathically implant space-faring technology into Tesla or the Vril group? Was our current space age jump-started by messages given to mediums during extraterrestrial séances?


Nikola Tesla's laboratory at Colorado Springs, Colorado.

In the absence of publicly available, irrefutable, absolute proof, one can only speculate, as Richard Dolan makes clear. It all seems a little "beyond" us mere mortals, something our minds could not conjure independently. But if the knowledge of this secret group eventually takes us to the stars, we will surely find whatever guiding force — or breakaway civilization — has summoned us to join them.

Suggested Reading

- *Nikola Tesla Journey to Mars Update: Exposing the Existence of the Secret Space Program*
- *Men of Mystery: Nikola Tesla and Otis T. Carr*
- *The Lost Journals of Nikola Tesla*
- *The Secret Space Program — Who Is Responsible?*
- *Nikola Tesla, Free Energy and the White Dove*
- Subscribe to Mr. UFO's Secret Files ◆

Discover Pennsylvania's Historic, Haunted Accomac Inn

By Jessica Ferri, The Lineup

Patrons of the Accomac Inn have reported the feeling of being watched. And some visitors and staff members have had close encounters with the ghost of Emily and her murderer. (Photo: Accomac Inn & Events Twitter)

The night manager was in the process of closing the Accomac Inn in York, Pennsylvania, one evening when he stumbled across a young woman quietly weeping in the dining room. He asked if he could offer her any assistance, but she didn't answer.

Perplexed by her lack of response and her strange clothing, the manager went out to his car, only to be confronted by the same young woman, sitting on the hill next to the parking lot, sobbing into her hands. Once again he asked if he could help, but received no answer. He was worried enough to report the girl to the police, who asked him for a description. But he couldn't remember her face.

Odilia McDonald, the longtime general manager of the Accomac, though, knew the girl was past help. Her name was Emily Myers – and over a hundred years ago, she was murdered on the Accomac grounds.

The Tragic Death of Emily Myers

In 1864, a family by the name of Coyle came to own the inn. A young woman named Emily began working at the Inn in 1882, and John Coyle, Jr. was smitten with her. But after a series of marriage proposals and rejections, Coyle, who in local reports of the murder was described as "slow," decided if he couldn't have Emily, no one would. So he shot and killed her in the barn. He then turned the gun on himself but survived.

Despite a retrial and a change of venue, Coyle was found guilty of Emily's murder and hanged. Though his mother wanted to bury him in their hometown of Marietta, the city refused, and his mother brought his body back to the Accomac for burial. His tombstone and burial plot can still be found in the backyard of the Inn, a mere 50 feet away.

Paranormal Activity at the Accomac Inn

For decades, patrons of the Accomac Inn have reported the feeling of being watched. But some visitors and staff members have had much closer encounters with Emily and her murderer, who seem doomed to haunt the halls.

McDonald, who began her career as a waitress at the Accomac in 1976, tells of strange flashing lights, loud banging, and the intercom ringing, when she knew for a fact that the building was empty. A waitress was walking back from the empty dining room one night and saw a man sitting at the table, alone, with his head in his hands. When she walked back, there was no one there.

The Accomac's pastry chef, Deb, was baking early one morning when she heard someone enter the building. She assumed it was another employee, but instead she found herself greeting the ghost of a man who she believed to be John Coyle, Jr., as the young male figure vanished right in front of her eyes.

Inside the Accomac Inn, staff report encountering the ghost of a man believed to be murderer John Coyle, Jr.

Another day Deb was in the walk-in fridge and felt someone standing behind her. When she turned around she was confronted by the same young man she had seen before.

Ghost hunters have had their instruments malfunction inside the Inn, and one group even recorded what they believe is the sound of a young woman pleading for help.

McDonald, for her part, has no doubt the specters in the hotel are those of John Coyle, Jr. and Emily Myers. "I think, definitely," she said, "he's probably sitting here, listening to us right now."

In 2018, the Accomac Inn hit the market for $1.4 million. A buyer may have been found, however, as property listings are no longer active. But never fear, the Inn remains open. If you're up for a haunt hunt, venture to York for the night of a lifetime. After all, Coyle's epitaph reads: "Mother, don't weep for me, for I am not dead, only sleeping here." ◆

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Intelligent Life Elsewhere in Our Solar System

By Mark Bennett, Phenomena Magazine

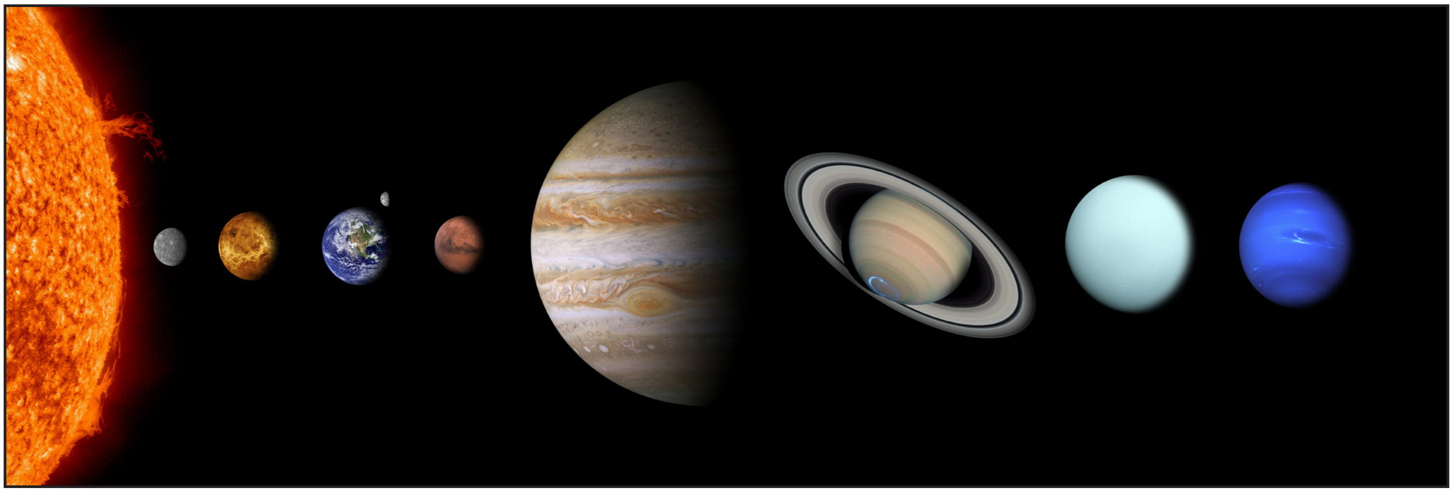
It amazes me when people come out with dogmatic statements like: "We know there is no intelligent life on Venus." My reply to such statements is: "Do we? Have you been to Venus? Are you an expert on alien lifeforms, able to detect their presence and ascertain their level of intelligence? Or do you know of someone who has — and can?"

People who make such remarks often haven't travelled very far even on Earth — never mind been to Venus, and such conversations quickly come to a halt, crashing into an unsatisfactory double barrier of conditioning, and, just as significant, a lack of imagination. To slightly misquote Einstein: "Imagination is more important than knowledge. For knowledge is limited to all we now know and understand, while imagination embraces the entire universe, and all there ever will be to know and understand."

Given our current level of scientific advancement, a sensible answer to the question: "Does intelligent life exist on Venus?" would be, "I don't know, but if it does, it must be very different from us, because we could not survive in that environment."

At this moment, officially — and I stress the word *officially* — we have no knowledge of life on other planets. This being the case, we are not in a strong position to judge what that life might be like, what conditions would be necessary for life, or how intelligent that life might be.

Thankfully, in part to progress in the field of theoretical physics, the concept of life "not as we know it," and therefore potentially extant but undetectable by our current technology, has recently gained ground with the scientific community, notably thanks to Professor Lord Martin Rees, Astronomer Royal. Variations in physical appearance and structure are one thing, but what if a whole civilization could exist on a totally different frequency of vibration? This, I believe, is the case when it comes to our closest planetary neighbors. Considering that we on Earth have only a few thousand years of scientific development, it is perfectly reasonable to imagine that an alien civilization might be older than ours.



Looking at how much technology has advanced on Earth even in the past 200 years, imagine what a civilization could achieve in, say, 20,000 years or more. What if our planetary neighbors were literally millions of years ahead of us? The idea of such an advanced culture existing on a whole different plane of existence is not only possible, but perhaps even probable.

I am happy to freely declare that I take a largely spiritual approach to the subject of life on other planets. Science and spirituality are in essence two paths to the same goal — truth; neither path being complete without the other. In fact science — as it should be — is entirely spiritual because it is the study and application of the natural laws created by the mind of God. And spirituality — as it should be — is entirely scientific because it too is the study and application of the natural laws created by the mind of God.

Science and spirituality are simply two different approaches, these differences resulting from our failure to have mastered either. Spirituality often does not seem remotely scientific because it is either misunderstood or appears "miraculous" due to the advanced underlying scientific principles behind it. As Arthur C. Clarke said, "Any sufficiently advanced technology is indistinguishable from magic." This is certainly the case when it comes to life on other planets.

> Technologically, "their" science defies our puny conception. They are able to travel all over the galaxy — and even beyond.

I am an International Director of The Aetherius Society, which was founded in 1955 by Dr. George King — one of the most amazing space contactees the world has ever known. Dr. King was in contact with extraterrestrial beings from other planets in this Solar System from 1954 until his death in 1997.

This included physical meetings, encounters through projection, and information given through trance mediumship and telepathy. Dr. King also visited both Mars and Venus, in a projected state, in the 1950s.

Most of the information given to, and through him, was given by intelligences from Mars and Venus. Needless to say, this is not the Mars and Venus that our current science can detect — but Mars and Venus on a "higher plane of material existence," as a being from Venus described it. That is to say: These planes are material — they are physical; but it is physicality of a higher vibration, existing parallel to the lower plane on which we currently reside. The intelligences on these higher planes are more advanced than us in every way.

Technologically, their science defies our puny conception. They are able to travel all over the galaxy — and even beyond. This, combined with the fact that life still exists on Earth, surely proves that they are not in any way hostile. If they were, they could take over this planet and

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enslave or destroy all life upon it within minutes. In fact, quite the reverse from being hostile, they have actually saved us from malevolent alien intelligences from outside of this Solar System on numerous occasions.

Spiritually, they are everything that we might strive to be — at our best — and yet, so much more. Each of the other inhabited planets in this System exists in a state of peace. Martians do not attack other Martians; nor do they attack Venusians or Jupiterians or any other race. Nor do any of these planets have any kind of financial system — or even barter system.

There is no such thing as rich or poor. They all work completely willingly for the good of all — giving and sharing freely the fruits of their labors. And this work is not like so much of the work on Earth — at the cost of other living beings and the resources of the planet itself — but performed in such a way as to be in complete harmony with the forces of nature and the environment, even when it comes to technology.

They can pass freely from one planet to another, for the purposes of their work and their education — learning from and teaching one another. Each planet has different specializations. For example, Mars is associated with technology — such as spacecraft, but not warfare, as astrologers sometimes claim. Jupiter is associated with music, color, and perfume. Saturn is the most advanced planet in the System — associated with wisdom.

But specialization does not mean that these beings are foolish or ignorant about other things. They are experts in everything, by our standards at least, but even more expert in some fields than others. The reason for this colossal difference between them and us is that not only are their civilizations more advanced than ours, but that they themselves as individual intelligences, independent from those civilizations, are more advanced than us.

The limitations that we suffer on Earth, such as old age, disease, and death, do not exist for these beings. At least — not in the same way — because they have full conscious control over matter, an ability brought about not by magic or through some miracle of God, but through thousands of years of physical, mental, and spiritual training. Hence, they do not die and reincarnate like we do. They exist in the same physical structure for perhaps thousands of years, and if they do wish to change this structure, they can do so consciously, without loss of memory or the limitation of childhood.

Not only is this an amazing thing in itself, but it also obviously enables a culture to advance much more quickly, since all the inhabitants retain all their learning all the time.

Not only are they not limited to one particular planet, they are not limited to any one plane of existence. They can travel freely to other planes, whether through conscious projection or in a vehicle of some kind — including to our lowly plane.

This may well be why many UFO sightings feature craft “blinking” in and out of visibility — i.e., moving quickly between this plane and another. They visit this Earth frequently — and keep a close eye on us constantly.

They can choose to be seen or remain invisible as they see fit. The reason why they are not seen more — why they do not land fully openly among us — is that they do not wish to interfere with our natural evolution. They help us in every way possible to them, within the confines of the great law of karma, but cannot go any further. Karma is not about punishment, but about experience and spiritual evolution. It is that “action and reaction are opposite and equal.” In short: Our actions are not equal to more open intervention from more advanced intelligences.

People have often asked for a sign from beings from other planets — to which the response, as given through Dr. King, has been that we on Earth should give them a sign — a sign that we would make proper use of the secrets they shared with us, for the good of all, rather than as part of some foul materialistic, military machine intent on benefiting the few to the detriment of the many.

It is only when we grow up as a planetary race that we will be allowed to enjoy the fantastic opportunities of open contact with our older and wiser planetary neighbors. Our relationship with them is in some ways like a child's relationship with a good parent. A good parent might help a child with their homework — but would not do the homework for the child, because then the child would not learn for themselves. Likewise, we on Earth have to learn to solve our own problems — and prove our good intentions — before we can enjoy the benefits of interplanetary culture.

> **Service is at the very heart of spiritual evolution, not least from a karmic perspective.**

And one of the main themes of the message of beings from other planets is that we can — and one day will achieve this. How long it takes is up to us. The longer it takes, the more unnecessary suffering we will inflict upon ourselves. But the door will never be closed. There is no such thing as being "beyond redemption" — even for a race as insane and wicked as our own.

The key to this change is selfless service to others. Far more than just being a moral teaching — service is at the very heart of spiritual evolution, not least from a karmic perspective. Service, coupled with spiritual self-development, such as meditation, will bring about a change in consciousness, individually and globally, which ultimately will even be reflected in our physical bodies, as we too develop the powers of our planetary neighbors to avoid death, old age, and disease.

And not only this, but the more we make the effort to improve ourselves and the world as a whole, the more intervention from higher powers will be allowable within the karmic law. And the more intervention is allowed, the faster our progress will be.

In conclusion: We are incredibly fortunate. We have made a mess of much of our world, but we are receiving help, behind the scenes, from interplanetary beings, who have not only saved us from catastrophe on numerous occasions, but have promised that one day we too will advance out of our current lowly level of evolution and enjoy true galactic freedom.

To learn more about The Aetherius Society, an international spiritual organization dedicated to spreading, and acting upon, the teachings of advanced extraterrestrial intelligences, visit https://www.aetherius.org/. ◆

Warlocks MacGregor
Magick, Mischief, and Kilts
Spirits & Spells
Michelle M. Pillow
New York Times and USA Today Bestselling Author

The Lemp Mansion Curse

By Audrey Webster, The Lineup

In 1901, a devastating loss took place in The Lemp Mansion of Benton Park, Missouri. It shook the family to their core and spelled disaster for the family fortune. Little did the Lemps know, this death was only the first in what was to become a long line of suicides and gruesome misfortunes.

Once one of the wealthiest and most powerful families in the St. Louis area, the Lemps' fate quickly took a turn for the worse after building and moving into their new, luxurious home. Who exactly was this family, and what happened to them to make their ghosts stick around in the lavish family mansion?

In 1836, Johann "Adam" Lemp immigrated to the United States, leaving behind his native Germany. He soon started brewing beer from his basement. Adam Lemp was one of the first in the U.S. to brew German lagers rather than English ales, and the new style caused a sensation. Soon enough, he was growing an empire. Adam created the Falstaff beer brand — a name he thought would go down in history. It did, but not for the reasons Adam Lemp anticipated.

The company was so successful that they began selling Lemp Beer worldwide. By 1862, the year of Adam's death, the Lemps' Western Brewery was among the most successful in Missouri. After Adam passed away, his son, William, took over the brewery. He expanded the brewery in 1864, and he and wife Julia built their family mansion in 1868, a year after the birth of their first child. The couple went on to have six children. The fourth, and William Sr.'s favorite, Frederick, was being groomed to replace his father at the head of the business.

Then, on December 12, 1901, Frederick died of a mysterious heart failure. The family took the death hard, especially Frederick's father. He mourned, deeply, for three years before shooting himself while lying in bed in his room on the second floor of the Lemp mansion.

Thanks to the strengthening temperance movement, beer was significantly less popular by the time of William Senior's death. Eldest son, William Junior, called Billy, took over the Western Brewery but struggled to return it to its former glory. In fact, Billy was much better at partying than running a business. It was rumored he took part in many discrete gatherings that involved illicit alcohol and prostitution.

In total, the Lemp family saw four of their family members commit suicide, making their standing home one of the most haunted places in the country. (Photo: Paul Sableman/Flickr)

These misdeeds became grounds for his wife to divorce him in 1908, citing mistreatment and indecency. After only 11 days, the divorce was successfully filed. Billy's wife received a large sum of money from the Lemp family and gained full custody of their only son.

Ten years later, the Western Brewery closed, without giving any notice to workers. Despite creating a non-alcoholic beer, the company simply couldn't sustain itself through the oncoming prohibition. This proved to be more than Billy could handle. Approximately four years later, on September 29, 1922, Billy became the second Lemp to die from suicide within Lemp mansion walls.

Two years before, another Lemp child had succumbed as well, although not in the family home. As a young woman, Elsa Lemp married the president of a prominent metal-producing company in 1910. The marriage ended in divorce in 1918. Apparently, the couple reconciled, remarrying in 1920. But less than a month after their remarriage, Elsa shot herself in her bed.

Charles Lemp, the third son of William Senior, moved into the Lemp mansion in 1929, seven years after his brother's suicide. Although Charles was unmarried and known for his penchant for solitude, a married couple moved in with him, along with Charles's dog and two servants.

In May 1949, Charles first shot his dog and then himself, leaving behind a note which read, "In case I am found dead, blame it on no one but me." He had left instructions for his body with a St. Louis funeral home eight years earlier.

In total, the Lemp family saw four of their members commit suicide, making their standing home one of the most haunted places in the country. Only two of William Lemp's children lived full lives, Louis and Edwin Lemp. Louis died of natural causes in 1931. Edwin lived to be 90, passing away in 1970. His final dying request was for his caretaker to destroy every family heirloom and the family's art collection.

Supposedly, it is not only the four who committed suicide that haunt the rooms of The Lemp Mansion. There is also a story of a "monkey-faced boy" who can be seen around the attic. Supposedly, either William Senior or Junior had an illegitimate child who suffered from Down's Syndrome and passed away young after spending his life hidden in the attic. There is no confirmation for this story, and a living Lemp relative, Andrew Lemp Paulsen, vehemently denies the charge.

The Lemp family home currently functions as a restaurant and inn owned by the Pointer family. The Pointers say they've lost a fair amount of employees due to unexplained phenomenon. (Photos: www.lempmansion.com)

However, many visitors have reported encounters with the boy, as well as a number of other spirits, closely tied to the Lemp mansion.

The Lemp family home currently functions as a restaurant and inn owned by the Pointer family. The house was falling into disrepair when Richard Pointer bought it in 1975. It was during the home's extensive renovations that reports of strange occurrences began to surface.

Multiple people have reported experiencing an exceptionally intense feeling of being watched, but when they tried to find the source, they are alone. Once, Pointer's son was sleeping alone in the home with his dog when he heard a loud bang just outside his bedroom door. He searched the entire house, but found nothing.

One night while closing, two keys were played on the piano. The employees responsible for closing for the night searched the home but came up empty-handed. A candle on the mantel has lit on its own; a drawer of the dresser that belonged to the Lemps opens of its own accord; objects disappear and reappear in different locations; soft disembodied voices can be heard; and the clip-clop of horse hooves coming up the street have been regularly reported.

The Pointers say they've lost a fair amount of employees due to the unexplained phenomenon, but still run the inn to the best of their ability, inviting visitors to spend the night and dine amongst the spirits of the deceased members of the Lemp family. ◆

Choosing Kindness

By Karen Frazier, AuthorKarenFrazier.com

Yesterday I found myself thinking, *I wish people would be kinder to one another.* Then it struck me. I can't control how kind anyone is to anyone else. All I can do is be kinder in the way I approach others and in how I choose to live my life.

If I see the world as lacking kindness, then it's up to me to be as kind as I can in order to bring about the vibration of kindness. I can also choose to see kindness in others and focus on that instead of negativity, which will change my experience.

In her process called The Work, Byron Katie points out that whenever we judge traits in another and find them somehow lacking, we only set ourselves up for unhappiness. Therefore, she suggests doing The Work, which is a process of inquiry about our judgments.

Katie recommends four questions and a turnaround about our judgment; so, in this case, my judgment is, "People should be kinder."

Question 1: Is that true?

Objectively, yes. I do wish people were kinder.

Question 2: Can you absolutely know it's true?

No. I don't know 100 percent that people should be kinder.

Question 3: How do you react when you believe that thought?

I react by feeling sad people aren't as kind as I want them to be. It makes me unhappy. Occasionally, I may use that thought to be less kind myself.

Question 4: Who would you be without that thought?

I'd be kinder, and I'd be happier because I wouldn't wander around feeling upset when people weren't kind enough. I'd choose kindness myself because being kind is who I want to be, and that would be independent of how kind other people were.

Turn it around: (In other words, turn around the statement in ways that are equally true).

Turnaround 1: People shouldn't be kinder. Why not? Because if they should be, they would be.

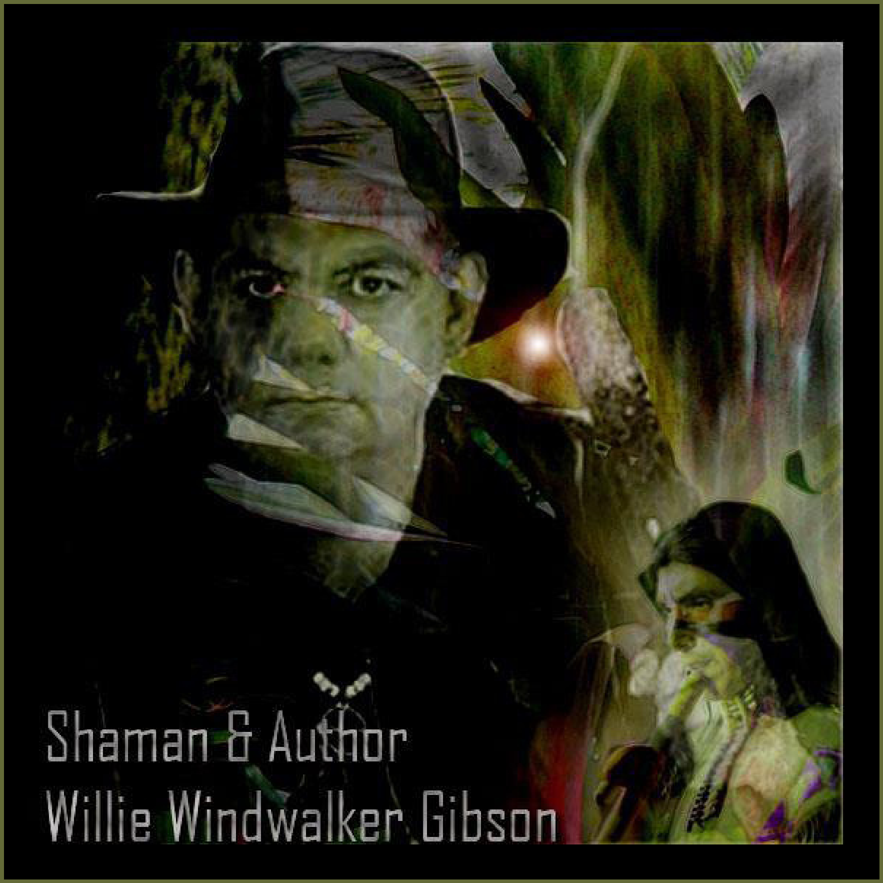
Turnaround 2: I should be kinder. Absolutely true. Kindness is my value, and if I want to experience kindness in the world, I need to be kind in spite of how others behave.

This simple process is a valuable way to look at your own judgments and find ways to be more authentically "you" in the world without projecting onto others how they should behave or think.

It also served as a good reminder for me this week about kindness; it is a quality I can choose to cultivate, and it isn't up to me what others choose, no matter how much I wish I could make people play nice.

So, I'm choosing kindness because it serves me, and it makes me happy. What others do is entirely up to them.

Read Karen's new energy healing book, "Higher Vibes Toolbox: Vibrational Healing for an Empowered Life," which is available on Amazon. ◆


Shaman & Author
Willie Windwalker Gibson

WILLIE WINDWALKER GIBSON

OFFERS READINGS VIA
EMAIL OR BY PHONE.

EMAIL FOR MORE
INFORMATION:
CRYSTALCHIEF55@AOL.COM

HTTPS://WWW.FACEBOOK.COM/WILLIE.GIBSON.3517

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Channeling Ancient Egypt and the Art of Sensual Massage

By Dr. Athena Perrakis, Sage Goddess

The room is darkened. Candlelight glow reveals fragrant smoke rising from a mound of incense smoldering on sizzling charcoal. You pour fragrant oil into your hands and rub them together, warming the oil and speaking your sacred intention: "With honor and reverence, may this body be preserved, may this soul live eternally."

You place your hands first upon your beloved's feet, rubbing the hydrating oil deeply into the skin. This is the beginning of a sacred Egyptian oil rite to preserve the immortality of your beloved. For in ancient Egypt, immortalizing the body ensured eternal life of the soul.

Caught up in day-to-day tasks and habitual mental loops, it's so easy to let ourselves dry out, get drained, and wither away, both physically and energetically. When we're worn out, it becomes difficult to give of ourselves freely and to connect to others with vitality and compassion. We miss out on joy, beauty, and pleasure.

The ancient Egyptians recognized that the eternal aspects of the soul could only be experienced if the body was preserved with the utmost care. This practice was equally true for both the living and the dead. Rites of preservation were practiced daily to maintain physical well-being, healthy relationships, and youthful vitality.

Oil rites, in particular, were very important to the Egyptians. Daily oiling of the skin, hair, and digestive tract ensured health, beauty, and longevity. The ancient origins of aromatherapy can be traced back to Egypt as well, where oil was used in both diffusers and incense.

Couples massage, when practiced in love, heals the physical body, increases emotional intimacy, and communicates on a level much deeper than words. Laying your hands upon your lover with awareness and intention — and with daily practice — will improve the quality of your health and your spiritual connection to one another, as well as your sex life.

Creating Your Own Massage Oil and Aromatherapy Blend With Ancient Oils

To deepen the magic of your massage, create your own massage oil and aromatherapy blend with ancient oils, infused with your own intentions. If you do not have access to ancient oils, you can craft your own special potion with what you have on hand. You are the real magic, and anything you create and offer from your heart, with the intention to heal, connect, and bring pleasure, will be absolutely and deliciously perfect.

Most of us have olive oil in the kitchen — and it easily extends beyond cooking, including into the bedroom. The base of all therapeutic massage oils is the carrier base. Olive oil was a precious and rare commodity in Egypt, reserved for the gods and elite alone. Olive oil is also very medicinal, making it an excellent choice as a base oil.

Egyptians more commonly used flaxseed oil and safflower oil — what they had on hand. Both are inexpensive and effective carrier oils with anti-inflammatory properties. Safflower oil tends to spoil quickly, so make small batches and keep it out of the light. Coconut oil is another accessible, versatile oil with ancient roots. All of these oils can be used within and without — externally for massage or as a cooking oil.

> To stoke passion's fire, explore essential oil of myrrh or opoponax, cedar wood, or spikenard.

Add one or a combination of essential oils to your massage oil base. Have fun and experiment with what feels and smells best to you. The use of essential oils is timeless, their effectiveness proven over centuries. Try blending these oils based on their properties — or simply because you love their aroma. You really can't go wrong. However, without a carrier oil, please avoid direct contact with the skin.

For calming blends and stress relief, try a blend of AroMagic lavender, frankincense, vetiver, or rose. To boost the immune system, use essential oil of cinnamon bark, hyssop, or balsam fir extract. To stoke passion's fire, explore essential oil of myrrh or opoponax, cedar wood, or spikenard. These oils can also be made into an aromatherapeutic blend and used undiluted in a diffuser.

Set Your Intention and Connect

Using oils and fragrances with intention will not only stimulate your senses, it will resonate with your Spirit and ignite the fire inside you and your partner. When you share this powerful experience with your loved one, you will connect with them on a deeper, more etheric level.

Set some special time, and space, alone. Ignite your incense, and light your favorite candles. Pour your essential oils upon your diffuser, and invite your partner to lie down. Then lather your own hands with your intentionally crafted oil, and rub it between your hands until it warms.

Close your eyes, and acknowledge and feel your intention and your love. Slowly, firmly, sensuously, rub the oil into their skin, into their body, and allow that energy into their heart — into their soul. And receive it for yourself.

You'll soon come to recognize an enhanced connection between the two of you — physically, emotionally, and spiritually. Even if you don't have a partner, it is important to nurture your soul and connect with yourself. Your own hands can heal your own body. With regular practice, True Love will be bound within your Divine body, for eternity. ◆

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The Clutter Ghost

By Willie Windwalker Gibson

I have been a shaman for 40 years. I have tangled with some of the most dangerous entities in the paranormal spectrum, everything from demons to aliens. The most amazing thing, though, is there is always a reason for being called out to help on these cases. The people have been attacked or there are children involved.

Most of the time I solve the case by ceremony or logic just talking to the entities. Gaining trust in them and the ones of the light usually move on. However, there are times that I have to clear the entities from the space or bind them from the spaces.

I recently had a case were a woman (I'll call her Linda) asked me for help with an issue with her house.

Linda came by my table recently at The Midsouth Paranormal Convention and told me that she was having trouble with Indian spirits in her home. She said the spirits were bothering her daughter and grandkids who lived downstairs in the basement.

I asked Linda what was going on, and she explained that there were shadow figures and Indian spirits appearing to the kids. And, one night, Linda's daughter said she was held down by a shadow figure.

Linda said she had been trying to find a shaman to help but could not find one close by. I told her that I'd visit her home and see what was going on.

* * * * *

A few weeks later I drove up to Linda's property. Initially, I did not sense anything bad. I knocked on the door, and Linda answered and invited me in. There were two young girls standing there, as well, with an older woman. Linda introduced them as her daughter and granddaughters. I shook their hands and asked Linda if I could go check out the house.

I started to go through each room on the main floor. The rooms were kept very clean, and they felt bright and clear to me. So, I asked Linda if I could go downstairs to check out the basement where the activity was reportedly worse. She took me to the basement, and I was shocked to see what I found.

The basement was a huge room of clutter. There was a small apartment set up, with three beds, a couch, and a laundry room. The beds were unmade and clothes were everywhere. The floor was sticky, and their dog was there. The smell of urine from the dog was present.

> *Filth attracts negative energy. If a place is unclean, that gives unclean spirits a place to dwell.*

I backed off and just looked in amazement. I could sense there was something there, clinging to the downstairs. Something dark that got energy from the filth.

I started doing a clearing, smoking up the room with white sage. Then I took some tar water, salt, and blessed holy water and splashed the walls and floor with it. Then I took blessed oil and went over the openings and windows.

I went back upstairs and asked Linda to go outside with me. I asked Linda to make a circle of stones, seven in all. Linda did. Then I asked Linda to dig a hole about four inches apart and four inches deep. I then went into my medicine bag and pulled out a tribute pouch I had made before I came to the house.

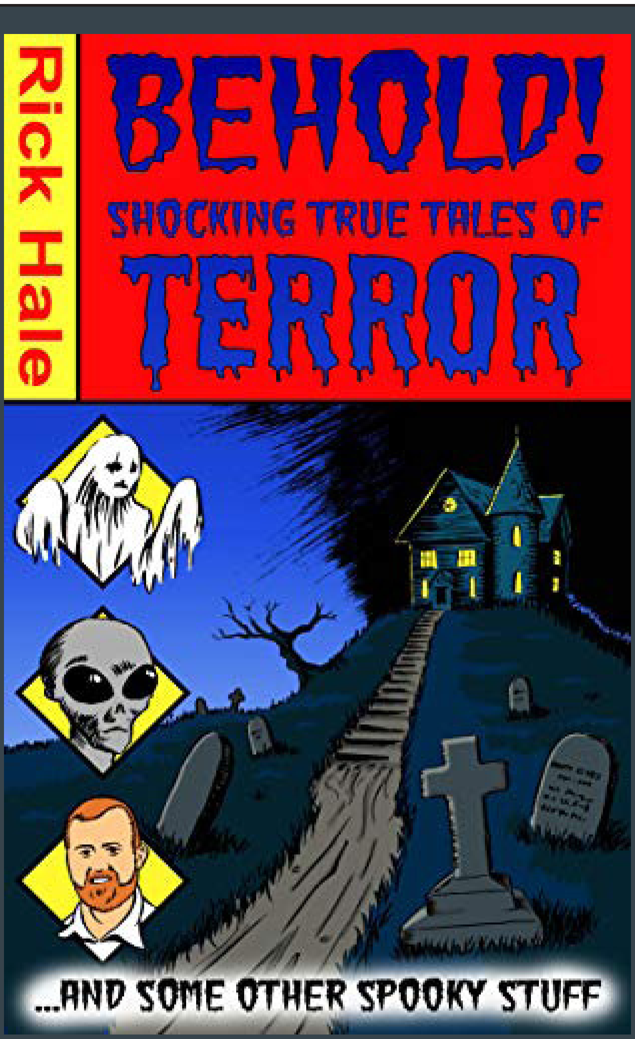
I asked Linda to bury the bag. I then asked the native spirits who were not at peace to except the gifts from the woman of the land and let her and her family live in peace. I could feel the energy get lighter. I knew the Indian spirits were satisfied. I told Linda to plant a fruit tree and to place an offering within the circle once a week. She said she would.

I left the house hoping that the clearings and blessings helped.

* * * * *

About a week later, I got an email from Linda. She said the shadow had returned. I knew I had cleared that property and that something caused the shadow to return. Then I thought about the dirty basement. I told Linda to clean up that cluttered basement, sage it, and place oil out again. She told me she would.

People do not realize that filth attracts negative energy. If a place is unclean, that gives unclean spirits a place to dwell. That is why a lot of garbage dumps are active, as well as dirty beer joints and other similar places. If your home is active, look around. If it needs a good spring cleaning, do it. If that does not work, then call in a sensitive to check things out. ◆



BEHOLD!

SHOCKING TRUE TALES OF

TERROR

... AND SOME OTHER SPOOKY STUFF

BY RICK HALE

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Quantum Tunneling, Plasma Energy, and (Synthetic) Telepathy as a Primal Survival Technique

By Maria Anna van Driel, The Next Truth

Are we all entangled with one another due to invisible bonds, existing since the time of Adam and Eve? Will we ever find the proof for this special connection with our current scientific knowledge?

Time travel, time travelers, multiverse worlds, alien life forms … these topics have kept many people busy for decades, even centuries. And history is full of little clues about "crazy possibilities," such as those mentioned above. Could quantum mechanics finally answer some long-sought after life questions?

Books are written and movies made about these topics (think *Star Trek*), but they are still a mystery to many because of the lack of palpable evidence. Herein lies the problem of why many cannot figure out the reality of these mysteries, the true secret behind an ancient knowledge.

Let us take a look at some of the "crazy things" within modern science and inside our own bodies …

We all know that the human eyes do not have the capability to see through solid objects, but it is possible to produce visible images from the inside of a solid non-transparent body with high-frequency sound waves. (Similar effects are seen in nature, as in echolocation, which is used by bats, whales, and dolphins.) Is this sense, or skill, really not innate in the human species? Or are these senses still a part of our DNA-memory, and are we somehow not aware of it and call it telepathy?

Exploring the world of telepathy, the concept of quantum entanglement popping up is more normal than you might think. It is really an interesting phenomenon, even if many theories look like a chaotic collection of extraterrestrial words.

Let's make it somewhat simpler, and take two quantum particles that can be linked together in a special manner, as it is done at the CERN with magnets and collisions; linking these particles in this manner allows these particles to behave like one entity but in an opposite direction. A change in one of the merged particles can then instantly be observed in the other, regardless of the distance between the particles.

This phenomenon was called "entanglement" by the Austrian physicist Erwin Schrödinger and by Albert Einstein as "spooky action at a distance." Some physicists explain this creepy phenomenon by suggesting that the two entangled particles are actually one single particle that can be observed from two different locations in the Universe at the same time point.

It looks as if they are behaving as two separate particles after they are mirrored due to UV light bouncing

off of the different planes and gaining a form of density due to gravitational waves — a behavior we know from the theories in holographic duality.

Several decades ago, entanglement was put to the test using atoms and observed in biological systems at room temperatures; but in a study conducted by researchers from UC Berkeley, some plausible evidence has been observed in biological organisms showing strange quantum entanglement behaviors occurring in photosynthesis.

The possibility of using these molecules for quantum information processing at room temperature may open the door for photosynthetic quantum computers and (mechanical) controlled astral projections through the controlling of biological memory cells.

> **Quantum entanglement has many areas of application, including secure encryption, ultra-fast quantum computers, ghost imaging, teleportation, and (synthetic) telepathy.**

These findings also lead to solar cells and computer and cell phone displays containing Clear View power technology, which is definitely more efficient than today's photovoltaic cells in order to harvest your coded photon energy and to duplicate you from it, meaning your reactions can be controlled due to applying a change in the mirrored photon (electron positron pair in special relativity.)

Quantum entanglement has many areas of application, including secure encryption, ultra-fast quantum computers (containing the Pluto switch in order to process the information of mirrored photons), ghost imaging (as in 3D holographic/aerial projections), teleportation (as in a kind of instantaneous awareness between two points in space or biological systems due the Bio-suit of MIT), and perhaps the most interesting one ... (synthetic) telepathy.

Today, telepathy is described as "transmitting thoughts, feelings, end even smells from one person to another without using channels of communication in vocal sounds or visible signs." Telepathy is one of the main branches of parapsychological research that has been studied in an effort to try to detect and understand this complicated phenomena and its origin.

Some researchers claim that there is a connection between the quantum theory, telepathy, and other paranormal phenomena, such as precognition, clairvoyance, and empathy.

The human mind does have the ability to receive and influence the "quantum fluctuations" by will, meaning the brain has the capability to behave as a "machine" and can change the energy waves that are swirling between two 1D planes into 4D (latent) images and let them vibrate in an electromagnetic field, such as the aura. The brain will then translate it for you into understandable images and sounds, which is better known today as "language."

(This biological form of time compression, sending

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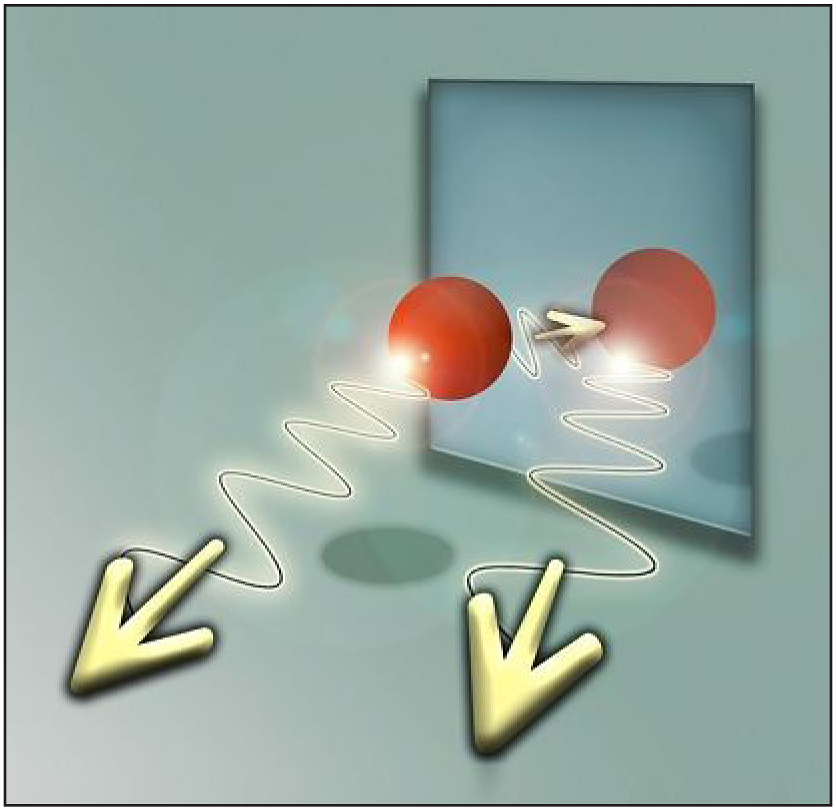


A representation of holographic duality.

infra sound and receiving micro-waves, can also be found in the paranormal world — better known as a ghostly touch. EVP events can be established due to the piezo-electric effect, which is the expansion and contraction of crystals when a light source in LED-light is applied to it ... a vibration is occurring in the air due to these crystals that can be translated by a voice-recorder as words or even music.)

Now, let us take a look at a third option, one in which telepathy can be explained in quantum entanglement and holographic plasma projections in photon explosions (AKA fairy-light technology from Japan). This theory brings us to a certain understanding of how future information transmitting can be applied to an artificial controlled TRON society.

Let us take a step back in time, all the way to what we understand as the beginning of evolution in a human-like species. When we look at how our brain is built up into three layers, that could mean that we all started off as one of the countless reptile species.

Due to a change in our diet and/or due to DNA crossings, we started to evolve a second layer on top of the first reptilian brain we started off with, resulting in us starting to hunt for food in a wider area, giving our ancestor another change in their diet.

After thousands of decades, a third layer was growing on top of the first two, which gave our species the capability to plan events and even build machinery and maintain and operate them.

Now my theory comes in ... what if there was a species that was roaming this planet before our ancestors and is as old as the beginning of time itself? A species that was born from ionized gas that responds strongly to electromagnetic fields due to the ability of the positive and negative charges to move somewhat independently? An energy that is considered to be a distinct state of matter and does not have a definite shape or volume unless it is enclosed in a container like that of a magnetic field?

This could mean that life forms like these did not have a solid body as we have today.

Let's also assume that this evolution in thermal and non-thermal energy (known as "light and fire creatures" by many nations and only given the name "angels" and "demons" to cover up this knowledge in primal energy) did have an awareness of both themselves and their surroundings.

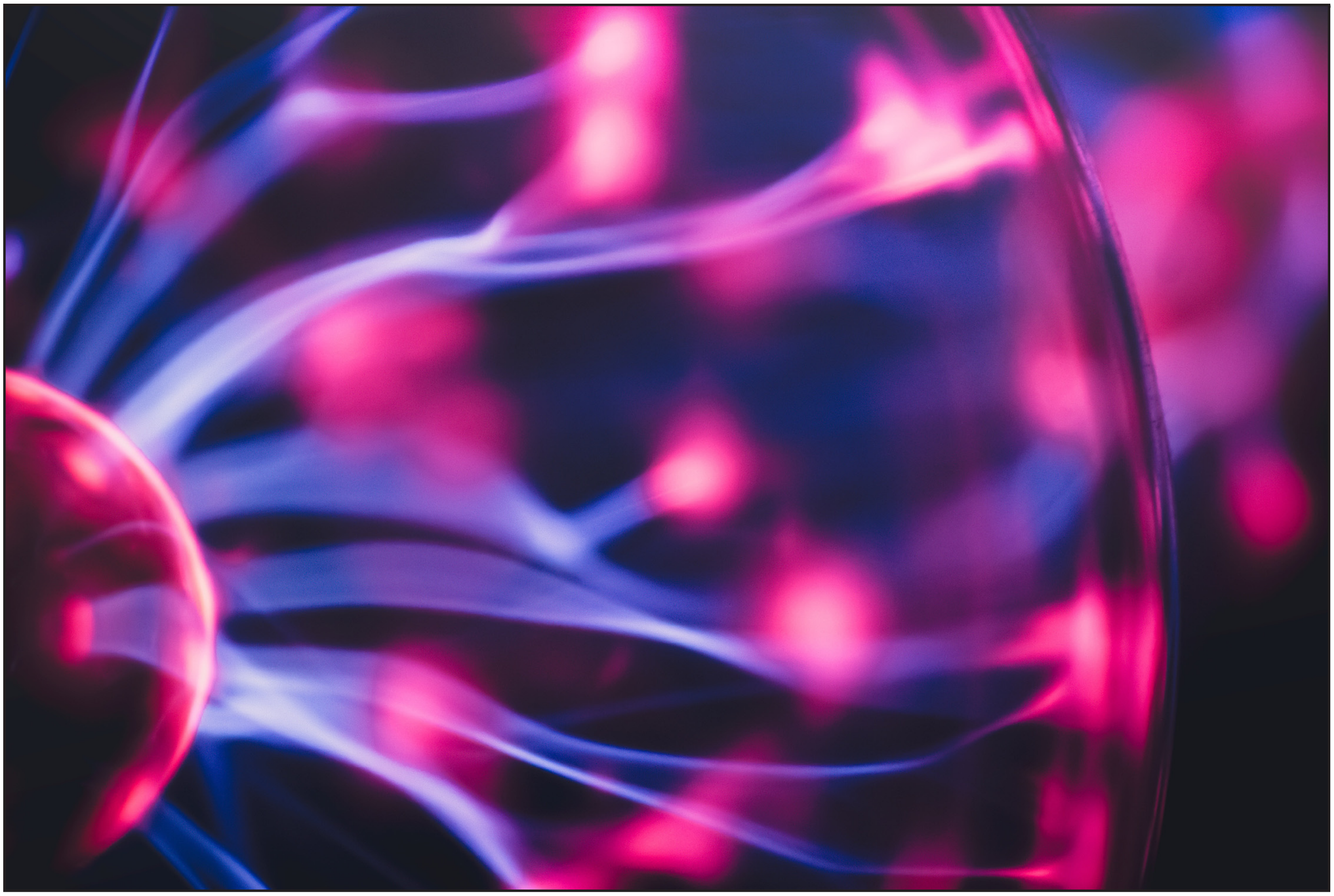
That is pretty lame right ... floating around the surface of a planet and not being able to touch anything. Evolution was not standing still, and one-celled organisms started to evolve in many different species over time.

It is being said in anthropology that a change in diet caused a certain growth in intelligence with our ancestors that gave them, at a certain point in time, the ability to think of how to make, for instance, an ax from a single rock. Could it be that these "light and fire" creatures had something to do with this increase in intelligence? What if "they" had, and still have, the ability to touch our basic energy and magnetic field?

Did our ancestors gain some of their capabilities in creativity not only as a result in a change in diet, but also after a form of electromagnetic telepathy was applied, an energy that can address and increase the neuron activity in the brain?

By using this kind of synthetic telepathy, a form of mind and behavior control is taking place that even could have resulted in our ancestors building sacred buildings and machines on command, buildings that had the capability to produce torsion energy waves and quantum trapping, for instance, but also synthetic magnetism, artificially controlled gravity fields, and holographic plasma projections.

With a theory like this, it is very plausible that these "life forms," like a virus, saw the bodies of our ancestors as simple biological systems and used them as a safe and protective vessels in order to lead projects for building those pyramid-like buildings and to create photon explo-



sions inside a synthetic magnetic dome that contained a technology creating an artificial gravity field supported by torsion energy waves that, in turn, gave these life forms a form of density in both an electromagnetic holographic projection and plasma projections.

This is because it was already believed in ancient times that life forms that did not have a definite shape or shadow did exist, meaning that it is plausible that our ancestors were looking at a reflection of light creatures born from, for example, UV light … a light source we understand today as "plasma energy" and "black light."

Staying with this idea of a life form roaming the Earth's surface and having its origin in primordial plasma could have gained a transformation during medieval times and become known as "light and fire creatures."

Also, it is more than likely that people started to believe that "they" found a way to enter the solid bodies of our ancestors and were seen as a demonic possession when merging their energies with ours in order to perform Earthly tasks, to rule over the human species, to spread chaos, or during the Tep Zepi time, to build bigger and better buildings containing an ancient knowledge in technology for "them" to evolve and survive.

But what if these primal life forms are in reality a primordial binary code from a universe that was present before this evolution-causing event … the Big Bang. I mean, we think of the Big Bang as the beginning of the Universe while not fully understanding what could have been or still can be seen before this explosive event.

What if Leonardo Da Vinci gave us the right clues in writing in a mirrored manner and by doing so showing the secrets of the Universe? What if he, and many others, revealed the creation of our time and matter in a mirrored colliding of two small black holes, which were swirling in a universe and where the laws of gravity acted in a reversed manner … in anti-gravity perhaps?

It could be that these two small black holes contained the scalar energy from this earlier Universe, converted into a tachyon vibration and the scalar electron and using the sterile neutrino to give the vibration from tachyon slightly more mass so it could become stable in its orbit around the scalar electron and create — to the "mother universe" — a new gravity field. This could mean that the entropic time of our universe is in a reversed state to what is still laying "before" the Big Bang.

What if those people who gained/understood this

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knowledge became “the enlightened ones” or “the elected ones” and called themselves the counselor of a Pharaoh, and the king’s adviser during medieval times?

The implications of all this is indeed mind-blowing and does give us some ideas of why we have to stay addicted to today’s smart technology and why we have to swirl in a Wi-Fi network ... it gives us a form of brain fog that has, in some cases, a result of stopping the critical thinking at all.

So can we answer the question: “Are they already among us?” with a convincing YES? Are we unknowingly sharing this globe with a natural evolution we forgot over time?

Let’s suppose it’s possible that a species possessing self-awareness is roaming the Earth’s surface as a strange kind of plasma. But only using synthetic telepathy is not a waterproof plan and will eventually result in people starting to “wake up,” whereby some will describe these beings as djinns, angles, demons, ghosts, and/or shadow people. So a back-up plan is necessary in order to have the ability to flee after being unmasked in existence.

Well, to find an answer in strange plasma behavior, we have to turn our heads in the direction of science again. In the quantum world, there is a theory that speaks of an electron in one bio-molecule hopping to a second bio-molecule, in which they are bending the classical laws of physics. This phenomenon of hopping across seemingly forbidden gaps is called quantum tunneling. (A phenomenon that is known by many paranormal investigators as “a ghost walking through a wall.”)

Now whether one is skeptical to a theory such as this or not, it has become a fact at the CERN; particles having little energy can latterly tunnel through basic barriers, what we know as solid objects.

Hiding a complete (subatomic) evolution in the frequencies of that of the light spectrum (electromagnetic photons) is extremely ingenious and does seem to go against everything we experience in real-time, as in natural laws. But natural quantum tunneling is fact and happens every single day in a body we know as the Sun due to the tons of hydrogen the sun contains and the reaction in nuclear fusions.

It seems we are beginning to unravel an ancient idea of how to use (nuclear) scalar energy, swirling free in our atmosphere and in the Universe, that can gain a form of density due to a magnetic (torsion) field and thus start to get visible to the naked eye, and how it could have been used to evolve or enlighten the mind in order to gain a “magical” ability for traveling through time, which is better known these days as telepathy or remote viewing.

Creepy as it sounds, the term “free energy” from an ancient times suddenly changes into an ultra modern faster-than-light communication ... don’t you think?

(Does the story of RA explain how the pyramids of Giza are the smaller version of the sun, being built in order to create an artificial nuclear energy based on water and producing, for example, hydrogen, as well as the ancient ideas in quantum mechanics mechanically controlling some of the most elegant and inexplicable processes of life?)

All these intriguing features of the quantum world can promise new ways of communication as they did in the past, including mechanically checked synthetic telepathy.

Developments in quantum physics, due to observing entanglement in atoms and biological systems, revealed a mysterious communication between DNA strands and a telepathic connection between humans, which are all pieces of a as-of-yet unsolved puzzle.

Maybe all universal energies are a part of a single mechanism, guided and connected in a special way we are yet not able to understand with our current scientific knowledge, but it can explain some of the phenomena in the existence of the “shadow people” or even some cases of “demonic possession.”

On the other hand, it is possible that we are just looking at the reflection of a holographic projection of our own energy... our soul. ◆

New from *Paranormal Underground* columnist

Karen Frazier

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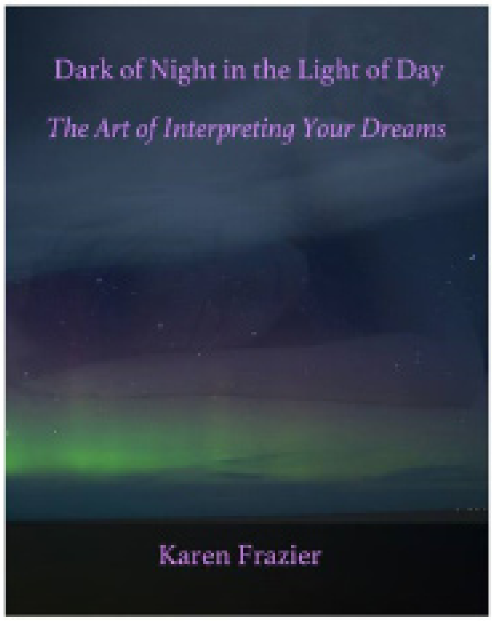
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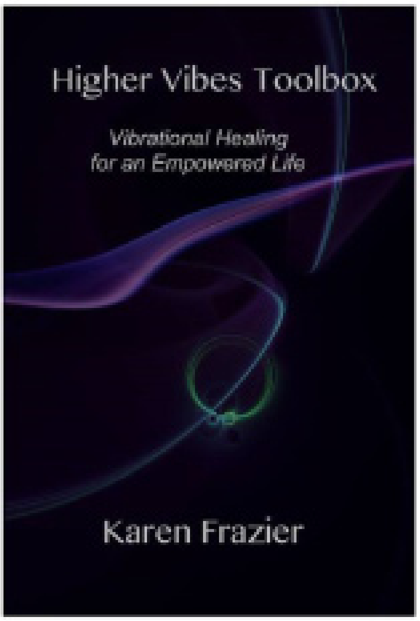
Karen Frazier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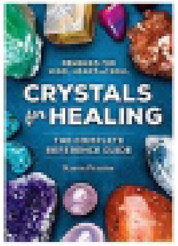
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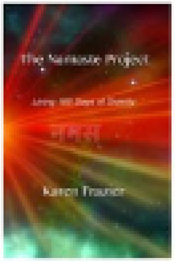
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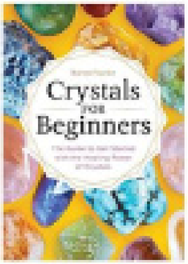
Crystals for Beginners

Hummingbird
Karen Frazier

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Dreggs of the Netherworld

By Rainbow Radaelli, Truth Seeker Highway

I would like to tell you about some nefarious and formidable foes called Dreggs. The word *Dreggs* came about from Antioch, a djinn that spoke to me from the Skinwalker Ranch in Utah. He defined the Dreggs as dark entities, beings, or forms of energy that feed off, harass, or enslave humans.

Throughout my journeys, I've spoken to not only the djinn, but also other entities and cryptids. They have all conveyed messages to me. Today, I will share tidbits of forgotten knowledge that ended up in the shadows of history and the side roads of trivial lore.

The Human Experience

The naissance of our infant lives as humans is at risk, only kept safe by protective parents and those guardian spirits that fade away as we get older. We are fragile after all, more so than other beings. We need an upper hand before we ever take our first breath outside the womb. Earths frequency is our extra push, and it's her vibration that enfolds us as we are born, protecting us.

Humans have an interesting fate. We are born completely wiped of any memory of any past life, and then as we progress through life, we strive to remember who we were and who we are becoming. The animals in the forests are born and reborn with a connection that is never severed from itself. Many sentient beings live innumerable lifetimes, knowing who they are so much so that we as humans need to live hundreds of lifetimes just to get a glimpse of ourselves.

Our inability to access important memories quickly from early on becomes our downfall, which is why as humans we are constantly striving for remedial answers to this beleaguering problem. This is our Achilles heel. And it sucks, because many of these lost memories are golden, pure history, truth with no fillers, the actual account of what life was, is, and will be.

Within the subsisting-vivacity of existence, there seems to be a brooding and hushed darkness that we as humans have forgotten about, maybe out of fear or the desire to push distressing teachings aside. Here is some of this forgotten history or, as some would prefer to say, the tall tales of yesteryear.

Truth or fiction, you decide.

Predatory Cryptid

The cryptid Tulack was quite the silent type, but what little he did open up to me about was surprising. There are fewer Dogmen now than ever before. Their presence here is constantly being disturbed by a very weird outside source. This source is a predatory cryptid with Dregg characteristics, unlike anything the Dogmen have seen. I think this creature has the DNA from both Sasquatch and Dogmen in addition to an unknown alien DNA.

Whether this problem is a result of manipulated genetics, I just wonder who and what this predatory creature is. One has to wonder who its master is or if it's a self-serving and evolving entity out of control?

> Dark entities feed on humans one person at a time. They take darkness to a whole new level.

Dark Entity

The djinn, Antioch, was an odd fellow. I was never comfortable with his communication with me because I knew he despised humans ... and I just so happen to be a human. I often wondered why he offered up a plethora of info. I didn't pay much attention, which some researchers would find unprofessional in our field, but this particular contact unnerved me to my core.

Here is a little of what he told me in a matter of fact tone ...

Imagine, if you can, creatures who feast on humans. They are not demons, but something that crossed over from another dimension, waiting for the chance, the opportune time when the veil weakens, barely able to hold its form. Imagine a being that can occupy a body and invite others like it to occupy the same body at will? They are calculating and cunning way beyond the dark entities that exist here already. Humans are their prime food source, and all they have to do is to focus on one person at a time. They basically have a food source that is endless.

What is interesting is that these beings are manipulating and manifesting in ominous ceremonies, Ouija boards, darkened rooms, silent roads, and the imagination of script writers and storytellers alike. Dark incantations, ceremonies, and summoning is all it takes. They are taking darkness to a whole new level, and the very people who think they can get in on the action will eventually find that they are nothing more than food to these beings.

We are not at the top of the food chain by any means, and in many ways we are a delicacy for these creatures.

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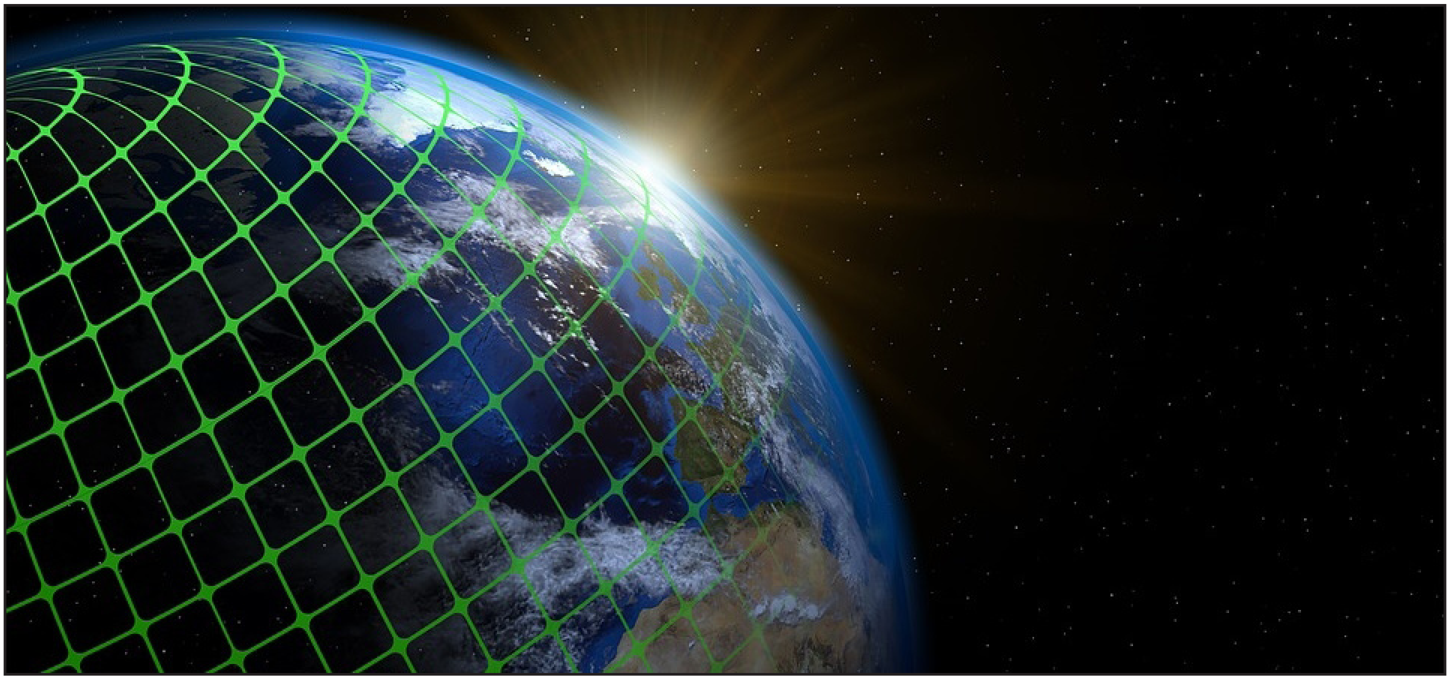

What makes them extremely scary to me is the fact that they are not demons as we know demons to be, but Dark Entities that take darkness to a whole new level.

The Mesh of Golden Tubes

Are we slaves on this planet? I was shown a mesh of yellow and gold tubes that were woven around the Earth by archaic beings that have a penchant for creating unusual prisons. The tubes glowed and pulsated as if they were all alive and sentient.

I saw many human souls trying to fly out of the mesh, and when the mesh would sense them trying to escape, it would extend itself and send off a vibration that would pull the souls back into itself. There was no escape, and I saw that I was trapped just like everybody else.

Shapeshifter

The Dregg called the shapeshifter, can be dark or light depending on their intention. The dark shapeshifters do an ancient ceremony that steals the life force of a targeted individual. The individuals are usually young but can be adults as well. From start to finish it usually takes a year to complete the actual ceremony.

It is dark and sinister. I can't go into details of what the ceremony entails because I would fear for my own safety if I did so. I witnessed the end part of the ceremony by mistake. I am an empath, and sometimes when I venture off with my dream body, I get caught in dark webs that extend beyond into the ethereal world.

The shapeshifter I witnessed maintained his youth and age and was by today's standards an average guy in his 30s. In reality, he would be hundreds of years old. I believe he is a cousin to the vampire of old. Depending on which continent such a creature exists, it can take on many forms.

Kraken

The Dregg called the Kraken was an entity that I was shown a few years ago. When you see a Kraken, it's a bad omen. He didn't look like the monster in *Clash of the Titans*; he looked more like an old man with a mustache and beard. He had a full head of hair that was long past his shoulders. He had three octopus legs for the lower half of his body.

Having him in our timeline means that we fluctuate between the possibilities of dimensions. He reminds me of Old Man Time, except for the fact that he is an entity that messes with timelines and changes the course of parallel universes. He does become a heavy weight for Mother Earth, and he affects her ability to spin on her axis.

Some of these Dreggs are obvious, but others might transform into unassuming forms that seem no more harmful than a ghostly apparition. Follow your gut so you can determine what does or doesn't feel right.

In the End

We are the keepers for Mother Earth. There will always be the shadows of nefarious oddities called Dreggs who silently watch and wait. We just need to keep the torches of light shining so that at the end of each day, we illuminate the night with a vigilant symbol that says, "We are not alone."

Knowledge is the key, but knowing we are not only connected to Mother Earth, but each other, is our saving grace.◆

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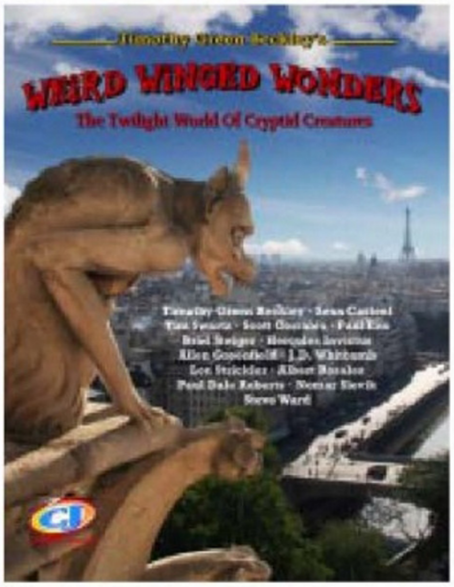

THEY ARE BELIEVED BY MANY TO BE THE AGENTS OF THE "DARK GODS!" - THEIR MASSIVE WINGS, WHEN SPREAD FANLIKE, ARE KNOWN TO CAST A PARALYZING SHADOW OVER THE LAND! THEY EXIST ALONGSIDE US IN THE "REAL WORLD," YET WE KNOW NEXT TO NOTHING ABOUT THEM! THEY APPEAR TO INHABIT PHYSICAL BODIES, BUT THEY COULD BE ARRIVING FROM OTHER DIMENSIONS OR FROM THE MULTIVERSE THROUGH "WINDOWS" OR PORTALS!

They are the Winged Wonders from the Twilight World of Cryptid Creatures.

Living Pterosaurs have been seen from Guantanamo AF Base in Cuba to the jungles of Papua, New Guinea where the locals call them the "Ropa."

They are the Flying Felines of the Egyptian dynasties to the Greek Heroes living in underground caverns on Mount Olympus.

Here is the Mothman Creature, initially seen around the hamlet of Point Pleasant, West Virginia, and associated with the collapse there of the Silver Bridge - but now recently observed by dozens of credible witnesses in downtown Chicago. Some researchers say Mothman is a harbinger of death.

The Jersey Devil is said to be a demon who flies near the Pine Barrens mainly in the dead of night, while the Thunderbirds are massive creatures with wingspans of more than 30 feet.

Dragons are thought of as beings rooted firmly in mythology and the stuff of movies such as "The Hobbit" and popular cable TV shows such as "Game of Thrones." Yet sightings of these aerial demons known to spit fire have been seen worldwide and are part of every culture - past and present - from Europe to the United States, and every continent in between.

Even more eerie are the flying and floating "alien" humanoids and witchy "bruhos" observed widely in Mexico and South America.

Here are dozens of the creepy-crawly narrations - backed up by the strangest of photographed evidence - of bizarre and unknown flying cryptids who frolic in our sky as if they have not a care in the world. Theories abound as to their origin(s) and nature and their overall grip on our perceived reality, as explored in this dramatic work by such respected researchers as Sean Casteel, Brad Steiger, Paul Eno, Allen Greenfield, Lon Strickler, Tim Swartz, Scott Corrales, Hercules Invictus, Jonathon David Whitcomb, Albert Rosales, Paul Dale Roberts, Steve Ward, Nomar Slevik, with the added editorial flare of "Exploring the Bizarre" co-host Tim Beckley.

Are they demons straight from hell or from an unknown shadow world? Ultra-terrestrials who have strayed into "our territory" from another time and space continuum? Or simply prehistoric monsters thought to have died out millions of years ago, but who still exist living just beyond our reach, ready to be rediscovered by science?

Whatever they are, they are truly BIZARRE!

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Investigating the Crossroads Museum & Historic Depot

By Bob Fountain, Spectral Tech

I was recently invited to a first-ever ghost hunt, open to the general public, at the Crossroads Museum and Historic Depot in Corinth, Mississippi. As a rule, I never attend "ghost tours," but since this invite was from a fellow investigator, Shiloh Beene, and the event was a fundraiser to help keep the museum open, I decided to take the two-hour drive to Corinth for the event, but with low expectations.

This event was organized by Shiloh Beene, Brandy Steen, who is the museum director, and Brandy's husband, Zack Steen. Shiloh and a few friends had investigated the Depot in 2013 and heard disembodied voices, caught multiple EVPs, had multiple K-II hits, and experienced other interactions.

Since this was the first time the depot has been investigated in this manner, no one knew what to expect. It turns out that no one was disappointed, simply because the history of Corinth leaves no doubt that this historic site would lend itself to restless spirits.

Most people have heard of some of the epic battles during the Civil War, such as Gettysburg, Bull Run, Antietam, and Shiloh. Other than history buffs, few have ever heard of the Battle of Corinth, even though these were critical battles fought that contributed to the Confederacy losing the war.

At the time, two major railroad lines crossed in Corinth, and it was a critical distribution route throughout the Southern states for the Confederacy. Both General Grant and General Lee realized that control of this rail hub could determine the outcome of the war. Without going into the detailed history of the battles, Corinth saw their city occupied by rival armies several times that cost both sides thousands of lives.

The civilians who didn't leave the city ended up caring for the dead and dying, using their homes and the buildings that had not been burnt to the ground as makeshift hospitals. It is reported that long-lost mass graves are still hidden

HISTORIC CORINTH DEPOT
AND
CROSSROADS MUSEUM
221
©Shiloh Beene 2018

Pictured above at top, paranormal investigator Shiloh Beene helped facilitate a fundraising event at the Crossroads Museum and Historic Depot in Corinth, Mississippi, where the public was allowed into the building to investigate reported paranormal phenomena. Pictured above at bottom, Shiloh talks with investigators about using paranormal equipment.

throughout the city, left untouched since their creation during these many battles. With such a history, there is little doubt that spirits abound throughout the area.

I attended the second night of this two-night event, and the group consisted of Shiloh, Brandy Steen, a few investigators, and many first-timers curious about the paranormal.

Shiloh gave us a synopsis of what they had experienced during the previous night's investigation, which included interactions with EMF meters and spirit boxes and feelings of unseen presences. Shiloh also gave the ground rules of investigations for the first timers.

We were divided into two groups and began a well-structured investigation. Rather than being a typical walking ghost tour where you were simply told creepy stories, we were provided with the equipment usually used during full-scale investigations. Both Shiloh and I brought our own equipment and lent it out to the first timers to enhance their experience.

Some of the notable experiences for our group included a strong feeling of a presence in the museum's storage area near the weapons artifacts. Many of the group confirmed this presence. We noticed a significant temperature drop in this area as well. The Kinect device I had recorded a "stick figure" of an entity sitting on the shelves containing boxes of artifacts.

Another notable occurrence was when one of our group notified us that the K-II meter was going to red by one of the boxes close to where we saw the figure with the Kinect. On inspection, we found the box contained a very old wedding dress and white shoes. When placing the box back, the K-II again lit up by a similar box located above it. We found that the box contained some ledgers and old records, but, more importantly, it contained a wedding register with names and references related to a wedding.

Initially, we thought it was possible that the spirit we saw with the Kinect was trying to unite the book with the dress. But upon further research, it was found that the book and dress were not related but could very well have been two spirits wanting recognition of what was once theirs.

When Shiloh fired up the spirit box, we repeatedly received words relevant to questions being asked, both in the archive rooms and in the main museum area. Review of the recordings of the spirit-box sessions validated what we heard during these sessions. Similar feelings of something unseen was also felt in other areas of the museum as we continued the hunt throughout the night.

At the end of the night, Shiloh asked for a show of hands of those who believed the depot was haunted. One said no, three were on the fence, and all the rest said yes.

Does that mean the Crossroads Depot is haunted? No, but it does indicate there were spirits there that were willing to communicate. As these spirits get used to us trying to communicate with them, they may very well provide more for us to learn about those who may be attached to the land that ended their lives. It may take many more investigations before it can be said that the depot is truly the home of those who died in the past.

Because of the outcome of this first-ever public ghost hunt, the museum has approved allowing private paranormal groups to investigate the depot, by reservation. If you are in the area or want to take a road trip to investigate the Crossroads Depot, you can contact the museum director, Brandy Steen, at 662-287-3120 or email director@crossroadsmuseum.com to make arrangements. The Crossroads Museum is located at 221 North Fillmore Street, Corinth, Mississippi 38834.

So, if you want to be one of the first to investigate a new and unique place, I believe you will find it is worth the trip. ◆

'Survivors of the Apocalypse #3: Exile's Savage Lady'

By Susan Kelley

Q&A by Michelle M. Pillow, MichellePillow.com

Science fiction romance author Susan Kelley writes full time in her large, country home where she raised six children. She retired from teaching high school after 34 years and loves the writing life.

She's a member of RWA and on the board of Pennwriters, the largest writing group in Pennsylvania. She has 19 published romances and an epic fantasy series.

* * * * *

Q: In your book, *Survivors of the Apocalypse #3: Exile's Savage Lady*, you explore a dystopian future. What inspired you to write about this?

Susan: I don't write about politics, but I think there are a lot of people wondering if humanity is on a real downhill slide. I couldn't stop thinking about what the world might look like if mankind finally flipped the wrong switch.

Q: When world building, did you base your story off of known myths throughout history?

Susan: I based the world on the central part of the United States. I love traveling through the rolling prairies of Kansas and Eastern Colorado. It can appear so barren, but people have lived there and learned how to survive and thrive.

It is beautiful country, and in my series, it's haunted by the ruins of the fallen civilization.

Q: What are your favorite dystopian shows?

Susan: I love shows where humanity is blind-sided by a disease or an unexpected war. Probably my favorite current show is *The 100*, when an AI nearly wipes out mankind. *Salvation* is another current show where the global catastrophe hasn't happened but the heroes are trying everything to prevent it.

Susan writes fantasy using her real name, Susan Gourley, and romance under the pen name Susan Kelley. She has been writing for nearly 10 years.

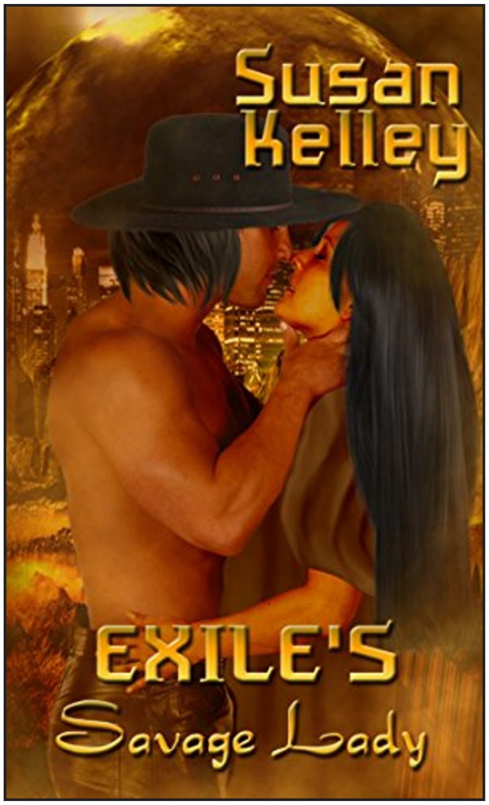
Q: If you could time slip to any year, when would you go?

Susan: I would really love to visit the future. My dream would be to step through one of those Stargates, like on that Sci-Fi series. That would be my ultimate trip.

I wish we had the ability to travel to other worlds. If we can't do it through space, let me step through that Stargate and into a wormhole.

Q: How feasible is a zombie apocalypse?

Susan: The thing I like about most zombie stories is that the situation is caused by some type of virus, and that fits right into my story premise. Viruses are evil little beasties that might end our world. Will it be by disease or those terrifying zombies?



In Susan Kelley's book *Survivors of the Apocalypse #3: Exiles Savage Lady*, "an exiled man returns to the city that threw him out and with the help of an extraordinary woman tries to save all his people."

Q: Choose your fate: Would you rather face being abducted by menacing aliens or face the imminent threat of zombies?

Susan: I grew up on a farm in the country. I'm always joking with my children that they need to learn how to grow vegetables and fruit and hunt. We decide which tools would be good weapons against the zombies.

My husband thinks we're weird, but a mother needs to prepare her children for all possibilities. Bring on the zombies.

Q: If you could be anywhere while writing, where would you be and why?

Susan: I have a terrific office to write in and get most of my work done there. But if I could live by the beach in the Carolinas for the summer, I think I would do great work.

Q: Do you like creating an overall world and multi-book plotline better than individual stories, or vice versa?

Susan: I write all my books in series, so the worlds I create work for multiple books and sets of protagonists. I love reading books that are in series too.

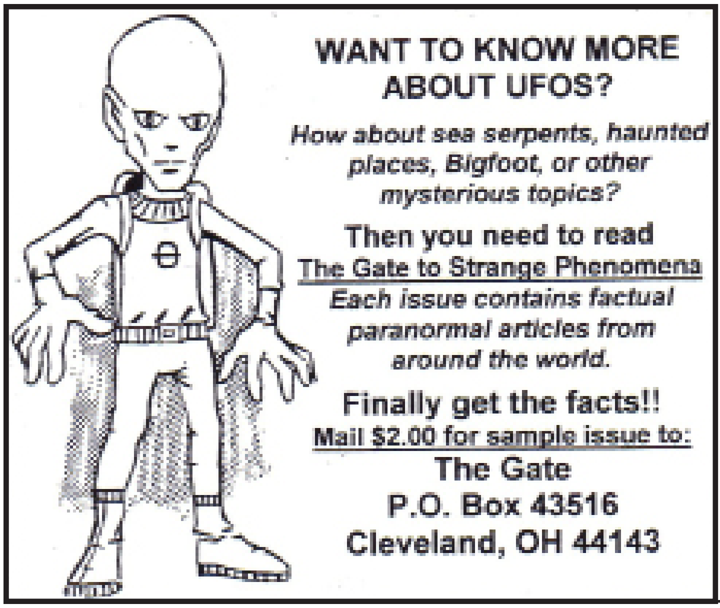
Q: Why is science fiction one of your favorite genres?

Susan: I have a minor in science education and a master's in health education and taught biology for a short time. I keep up with the life sciences and find so many fascinating things are discovered every day. I just have to include them in a story. Some things sound futuristic, like the search for a universal vaccine, but they're really not.

Scientists hope to find a vaccine for the flu. Many scientists predict the next global pandemic will be a deadly strain of flu that we haven't seen yet. The flu virus mutates quickly, making a vaccine a hit-and-miss gamble. Read where scientist are in developing this wonder: https://www.statnews.com/2018/03/05/universal-flu-vaccine-elusive/.

* * * * *

To learn more about Susan and her books, visit http://susangourley.blogspot.com/. ◆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